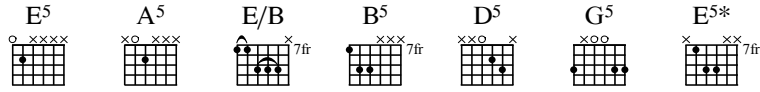


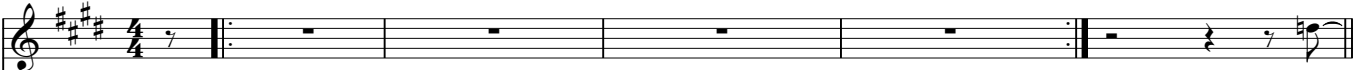
# Shake A Leg

Words & Music by Angus Young, Malcolm Young & Brian Johnson



♩ = 150

Intro E5 A5 E5 1. 2.



Gtrs. 1+2 (elec.)

1. 1 -

Guitar notation for the Intro section, including electric guitar (Gtrs. 1+2) and TAB. The electric guitar part is marked *f w/dist.* and *cont. in slashes*. The TAB part shows a simple bass line with a 2-0 pattern.

Verse

E5 A5 E5

- dle ju - ve - nile on the street, on the street.

Musical notation for the first line of the Verse, including a triplet of eighth notes.

Ooh, he's kick - ing ev - 'ry - thing with his feet, with his feet.

A5

Musical notation for the second line of the Verse.

E5 A5 E5 A5

Fight - ing on the wrong - side of the law, of the law.

Musical notation for the third line of the Verse.

E5 A5 E5

Don't kick, don't fight, don't sleep at night and shake a leg,

Gtrs. 1+2 tacet

Musical notation for the fourth line of the Verse, including the instruction "Gtrs. 1+2 tacet".

Gtrs. 1+2

Guitar notation for the end of the Verse, including electric guitar (Gtrs. 1+2) and TAB. The electric guitar part ends with a final chord.

shake a leg, shake a leg, shake it, yeah!

TAB: 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0

Interlude (E) 1.

TAB: 3 3 2-2 4-5 4-4 5-7 5-5 0-0 3 3 2-2 4-5 4-4 5-7 0-0

2. Verse E5

2. Keep - ing out of trou - ble with eyes in the back of my  
 (3.) wet dreams, dirt - y wo - men on ma - chines for me .

TAB: 4-5 4-4 5-7 5-5 0-0 2 2 2 2 2 2 2 2 2 2

(E) E5

face, kick - in' ass in the class and they tell -  
 Big licks, skin flicks, trick - y

TAB: 3 3 2-2 4-5 4-4 5-7 5-5 0-0 2 2 2 2

(E)

A<sup>5</sup>

— me you're a damn dis - grace. — They tell —  
 dicks are my chem - is - try. — Going a - gainst —

T  
A  
B

2 2 2 2 2 3 3 2 2 4 4 5 5 0 0

0 0 0 0 0 3 3 2 2 4 4 5 5 0 0

— me what they think but they stink and I real - ly don't  
 — the grain, — trying to keep me sane — with you, —

T  
A  
B

2 2 2 2 2 2 2 2 0

0 0 0 0 0 2 2 2 0 0

(A)

E<sup>5</sup>

care, got a mind — of my own, — move on, —  
 — so stop — your grin - nin' and drop

T  
A  
B

0 3 2 2 4 4 4 7 5 5 0 2 2 2 2

0 3 0 3 2 2 4 4 7 5 5 0 0 0 0 0

Gtrs. 1+2  
E/B

(E)

— get out — of my hair. — Oh, shake —  
 — your lin - en for me. —

T  
A  
B

2 2 2 2 2 3 3 2 2 4 4 5 5 0

0 0 0 0 0 3 3 2 2 4 4 5 5 0

cont. in slashes

Chorus

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B

— a leg, — shake — your head. — Shake — a leg, wake — the dead. — Shake —

1.

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup>

— a leg, get — stuck in. — Shake — a leg, shake — a leg, — yow!

Gtrs. 1+2

TAB

0

(E)

3. Ma-ga - zines, -

1/4 1/2 1/4 1/2

TAB

3 0 3 2 2 4 5 4 4 7 5 5 0 2 3 0 3 2 2 4 5 4 4 7 5 5 0 0

2.

B<sup>5</sup> E/B B<sup>5</sup> (E)

— a leg, — yeah, — shake it!

Gtr. 3 (elec.)

P.S. -----

TAB

X

Gtrs. 1+2

TAB

0 2 0

Interlude

Come on,

T  
A  
B

T  
A  
B

A<sup>5</sup>

yeah! Yow!

T  
A  
B

T  
A  
B

Gtr. Solo

D<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

T  
A  
B

T  
A  
B

Fig. 1



B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B

Verse

B<sup>5</sup> E/B B<sup>5</sup> (E)

Gtrs. 1+2

E<sup>5</sup>

(E)

A<sup>5</sup>

— with his feet, \_ yeah. Fight - ing on the wrong side of the

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "— with his feet, \_ yeah. Fight - ing on the wrong side of the". Below the vocal line is a guitar accompaniment in treble clef, and below that is a guitar tablature in bass clef. The tablature includes fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 0, 3, 2, 2, 4, 4, 5, 7, 5, 5, 0, 2, 2, 0, 2, 0, 2, 0, 0). There are also arrows indicating a 1/4 note triplet and a 1/2 note triplet.

(A)

E<sup>5</sup>

law, of the law, yeah. \_\_\_ Spit-

The second system of music continues the vocal line with the lyrics "law, of the law, yeah. \_\_\_ Spit-". The guitar accompaniment and tablature follow the same pattern as the first system, with fret numbers and rhythmic markings. There are also arrows indicating a 1/4 note triplet and a 1/2 note triplet.

E/B

(E)

- ting and bit-ing and kick - ing and fight-ing for more... Oh, shake \_

The third system of music features the vocal line with the lyrics "- ting and bit-ing and kick - ing and fight-ing for more... Oh, shake \_". The guitar accompaniment and tablature continue the piece. A guitar solo is indicated by "Gtr. 3" and "full" with an arrow pointing to a specific fret (14). The tablature includes fret numbers and rhythmic markings. There are also arrows indicating a 1/4 note triplet and a 1/2 note triplet. The text "cont. in slashes" is written at the end of the system.



Chorus

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B

— a leg, — shake — your head. — Shake — a leg, wake —

*cont. sim.*

T 12 12 12 12 12 12 12 12

A

B

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B

— the dead. — Shake — a leg, get — stuck in. — Shake —

full full

T 12 12 15 17 15 12 12 12 12 12 12 15

A

B

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup> E/B

— a leg, play — to win. — Shake — a leg, shake —

3 3 3 3 3 3 3 3

full full full full full full full full

T 17 15 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 14 12

A

B

B<sup>5</sup> E/B B<sup>5</sup> E/B

— your head, — Shake — a leg, wake

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

full full full full full full full full full full full full full full full

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A

B

