

C G Em C

when it's time _ for leav - in' _____ I hope you'll un - der - stand _____

G D G

that I was born _____ a ram - blin' man. 1. Well, my

End Rhy. Fig. 1

Verse

2nd time, Gr. 4 tacet

G C G

fa - ther was _____ a gam - bler down in Geor - gia, _____ and he
on my way to New Or - leans this morn - in', _____ a,

mf

C D

wound up on the wrong end of a gun. _____ And
leav - in' out of Nash - ville, Ten - nes - see. _____ They're

C G Em C

I was born in the back seat of a Grey-hound bus, Them
 al-ways hav - in' a good time down on the bay - ou, Lord.

G D G

rol - lin' down High - way For - ty - one. me.
 del - ta wom - en think the world of

Chorus

Gr. 1: w/ Rhy. Fig. 1

G F C G

Lord, I was born a ram - blin' man.

C

Try - in' to make a liv - in' and do - in' the best I

D C

can. An' when it's time for

G Em C

leav - in' I hope you'll un - der - stand,

G D G

that I was born a ram - blin' man.

To Coda

Interlude

D N.C.

Gtr. 4 (slight dist.)

sva-----

Guitar part for Gtr. 4 (slight dist.). Staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest for three measures, then a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Staff 2: Fretboard diagram with notes 12/16, 15, 17.

Gtr. 2

Guitar part for Gtr. 2. Staff 1: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes G4-A4-B4-C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 2: Fretboard diagram with notes 11-12-14, 12-13-15, 15-14, 14, 14, 15-13, 13, 15-13-12, 14-12, 14-12, 14.

*Gtr. 3

Guitar part for *Gtr. 3. Staff 1: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes G4-A4-B4-C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 2: Fretboard diagram with notes 12, 9-11-12, 10-12, 13-12, 12, 12, 12-11, 11, 12-9-7, 8-9, 10-7-10.

*Piano arr. for gtr.

Gtr. 1

Guitar part for Gtr. 1. Staff 1: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes G4-A4-B4-C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 2: Fretboard diagram with notes 7/7, 12-14-15-17, 14-16, 17-15, 15, 15, 16-14, 14, 15-14-12, 14-12, 14-12-10.

Guitar Solo

Gtrs. 1, 2 & 3 tacet

G

C

G

Gtr. 4

sva-----

Guitar part for Gtr. 4 (Guitar Solo). Staff 1: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes G4-A4-B4-C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 2: Fretboard diagram with notes 15, 15, 17, 17-15, 15, 15, 17, 15, 17, 15, 17, 16, 15, 16, 16, 14-16, 16-14, 16, 15, 16.

Guitar Solo

Gtrs. 1, 2 & 3 tacet

sva-----

loco

C

Al

D

- right!

Guitar part for Gtr. 4 (Guitar Solo). Staff 1: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes G4-A4-B4-C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 2: Fretboard diagram with notes 17, 16, 15, 16-14, 12, 14, 12, 14, 12, 12, 12, 14, 14, 12, 14, 12, 12, 12, 14.

C G Em C

D.S. al Coda

G D G

2. I'm

8va *loco*

P.M.

♩ Coda

Chorus

G F C G

Lord, I was born a ram - blin' man.

Gr. 1 Gr. 2

Gr. 1 *divisi* *f*

F C G

Lord, I was born a ram - blin' man. *Play 3 times*

Riff A1

Riff A P.M. P.M. P.M.

End Riff A1

End Riff A

Gtrs. 1 & 2: w/ Riffs A & A1 (4 times)

F C G

Grts. 1 & 2 tacet

Riff B

Gr. 4

F C G

End Riff B

Gr. 5 (dist.)

f

Gr. 3

Gr. 6 (dist.) *divisi*

Fill 1

End Fill 1

Guitar Solo

Grts. 1 & 2: w/ Riffs A & A1 (till fade)
Gr. 4: w/ Riff B (fill fade)

Gr. 6: w/ Fill 1

Gr. 5 *loco*

G F C G

Gr. 6: w/ Fill 1

F C G

Gr. 6: w/ Fill 1

F C G

Gr. 6: w/ Fill 1

F C G

F C G

8va -

F C G

8va -

F C G

8va -

F C G

sva -----

Gtr. 6: w/ Fill 1 F C

sva -----

Gtr. 6: w/ Fill 1 G

sva -----

F

C

G

Gtr. 6: w/ Fill 1

Gtr. 8 (dist.)

δva-----

f
w/ slide
steady gliss.

10

Gtr. 7

δva-----

Gtr. 5

δva-----

Gtrs. 5 & 7 tacet

F

C

G

Gtr. 6: w/ Fill 1

δva-----

Gtr. 8

steady gliss.

steady gliss.

Begin fade

Gtr. 6: w/ Fill 1

F

C

G

F

C

δva-----

steady gliss.

steady gliss.

Gtr. 5: w/ Fill 1

G

F

C

G

Fade out

δva-----

steady gliss.