

Words and Music by Fred Weismantel

Moderately ♩ = 88 (♩ = $\overbrace{\text{♩} \text{♩}}^3$)

N.C.(E5)

Verse

C#5 D5

D6 D5

D6 D5

1. Got _____ me _____ the strang - est wom -

Gtr. 1 (slight dist.)
Joe Perry

mf

P.M. _____

T	
---	--

A

B

D6 D5

G#5 A5

A6 A5

A6 A5

A6 A5

C#5

- an; _____ be - lieve me, this chick's no cinch. _____ But

Rhy. Fig. 1

P.M. - - - - -

P.M. _____

D5 D6 D5 D7

D5

D6 D5 D7

D5

E5 N.C.

C#5

I real - ly get ____ her go - in' ____ when I whip out my big ten - inch ____ re - cord of a

End Rhv. Fig. 1

P.M. _____

Chorus

D5 D6 D7 D6 D5 D9 G#5 A5 A6 A5 A7 A5 A6 A5 Am7



Rhy. Fig. 2



E7

E5

A5

A6 A5 A7 A5 A6 A5

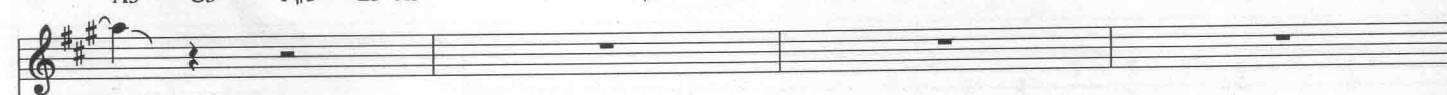


End Rhy. Fig. 2

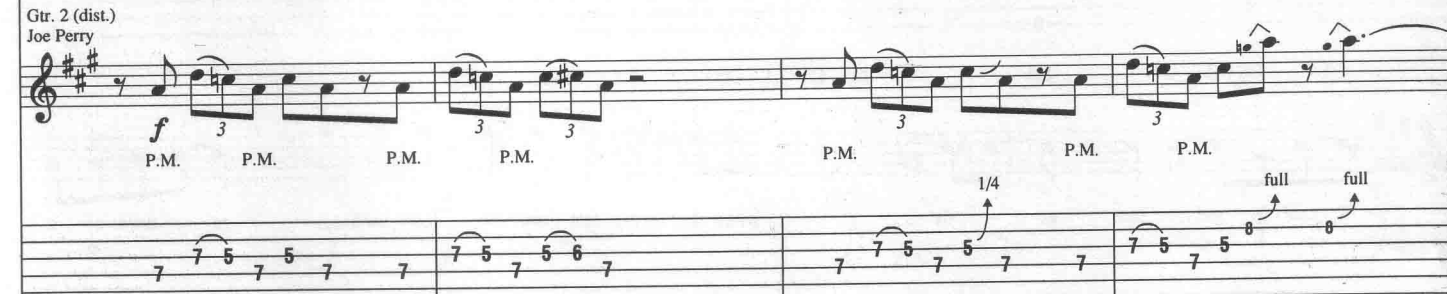


Guitar Solo

A5 G5 F#5 E5 A5 G5 F#5 E5 A5 G5 F#5 E5 A5 G5 F#5 E5 D5



Gtr. 2 (dist.)
Joe Perry



Gtr. 1



C5 B5 A5 D5 C5 B5 A5 G5 F#5 E5 A5 G5 F#5 E5

(8) 5 7 7 (7) 5 7 7 5 6 5 5 7 8 5 7 8 5 8 7 7 7 (7) 5 7 (5 6) 5 7

P.M. P.M. -----

D5 C#5 B5 E5 D5 C#5 B5 A5 A6 A5 A7 A5 A6 A5 C#5

(9) 5 5 7 (7) 5 7 (7) 5 7 (7) 5 7 5 8 5 8 7 5 7 7 7 (5 6 7)

P.M. -----

Verse

Gtr. 2 tacet
D5

Gtr. 2: w/ Fill 1, 2nd time

night I tried to tease her; I
cov - er her with kis - ses, 'n'

let ring -----

Fill 1

Gtr. 2

7 9 9 7 (5 6) 5 5 9 11

Verse

Gtr. 2 tacet
D5

A5

— girl don't _ go for smok-in'; liq-uor just make her flinch. _ Seems _

Gtr. 1

P.M. —————

P.M. —————

7	7	7	7	X	7	7	7	7	X	X	7	7	X	7
6	6	6	6	6	7	6	6	6	X	X	6	6	X	X

D5

E5 N.C.

C#5

— she don't go for noth - in' 'cept for my big ten - inch — rec - ord of a

P.M. -----

7 5 7 5 7 7 X X 7 7 7 7 X X 9 9 7 4

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 1st 5 meas., simile

D5 D6 D7 D6 D5 D9

G#5 A5 A6 A5 A7 A5 A6 A5 Am7

E7

band that plays — the blues, — band — that plays — the blues. — She — just love — my big —

Outro

E5

N.C.

rit.

— ten - inch — rec - ord of her fa - vor - ite blues. —

Gtr. 1

P.M. -----

9 X X 9 X 9 X X 9 8/10 8 9 7 5 7 5 7

Free Time

* A9

fdbk.

4 (4) (4)

* Chord symbol reflects overall tonality.