

from Billy Idol - *Rebel Yell*

Rebel Yell

Words and Music by Billy Idol and Steve Stevens

Intro
Moderately fast ♩ = 167

* Bm7

Gr. 1 (slight dist.)

f
w/ chorus & compression
w/ fingers

*w/ delay

T	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
A				
B	7 9	7 9	7 9	7 9

*Delay set for quarter-note regeneration w/ 6 repeats.

Gr. 2 (dist.)

f

T				
A				
B				0 2

*Chord symbols reflect implied harmony.

Gr. 1 tacet
F#5

E5

G5

Riff A

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

3 3 3 3 3 3 5 5	2 2 2 2 2 9 9	0 0 0 0 0 0 5 5	0 0 0 0 0 9 9
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D5/A Gmaj7(no3rd)

and if it ex - pires pray help from a - bove." } Be - cause
 What set you free? I need you here by me.

Gtr. 2

P.M. P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M.

Chorus

3rd time, Gtr. 4 tacet
B5

in the mid - night hour, she cried, "More, more, more." _

Rhy. Fig. 2

D5/A

Gmaj7(no3rd)

D5 A5

With a reb - el yell, she cried, "More, more, more." Ow! _

End Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2
2nd time, Gtr. 2: w/ Rhy. Fig. 2 (1st 6 meas.)

B5

In the mid - night hour, babe. More, more, more. _

1.

D5/A

Gmaj7(no3rd)

D5 A5

With a reb - el yell, { 1., 2. she cried, } more, more, more, more, more,

To Coda

Interlude

B5

more. —

δva -----

Gr. 3 (dist.)

f

Harm. w/ bar -----

loco

P.S.

5

-8 1/2

Gr. 2

fdbk.

P.S.

Pitch: F#

2.

Bridge

Gr. 2: w/ Riff A (1st 4 meas., 2 times)

G5 F#5 E5

Gmaj7(no3rd)

more, more, more. —

Uh, he ___ lives in, uh,

Gr. 2

7 7 7 7

5 5 X X X X

7 7

0 2

G5 F#5 E5

his own heav - en. —

Col - lects it to go from the Sev - en E - lev - en. —

Gr. 2: w/ Riff A

G5 F#5 E5

Well, he's out ___ all night to col - lect a fare. —

G5 F#5 E5

Just so long, just so long it don't mess up his hair.

Interlude

B5

Wow! Ow!

Gtr. 1

Gtr. 3

Gtr. 2

Guitar Solo

Gtr. 1 tacet
 Gtr. 2: w/ Rhy. Fig. 2 (2 times)
 B5

Gtr. 3

D5/A

Gmaj7(no3rd)

slight P.H. *w/ "ray gun" - sound effect

*Lexicon PCM 41
 digital delay

D5 A5 B5

w/ "ray gun" sound effect-----|

5 6 7 5 6 7 5 7 5 (5) 7 8 9 7 8 9 7 9 7 0 10 11

D5/A

12 10 11 12 10 12 (12) 12 10 (10) 12 10 12 10 12 10 12 10 12 10 12 9 7 7 9 7 9 9 9 7 9 9 9 7 9 7

*T = Pick-hand tapped slide

G5 Gmaj7

w/bar w/ "ray gun" sound effect-----|

9 9 (9) 7 7 7 7 12

Interlude

Gtr. 3 tacet
N.C.
(Drums)

Verse

***B5

7

3. I walk the ward for you, babe.

Gtr. 4 (dist.)

7

*p < mp
**w/ analog synth effect

*Vol. swell

**Publison harmonizer

***Chord symbols reflect implied harmony.

*w/ echo set for half-note regeneration w/ multiple decaying repeats.

A5 G5 E5 D5 A5

A thousand miles for you.

(9) 7 10 (10) 7 7 7

B5

I dried your tears of pain, — babe, —

w/ bar

9 (9) (9) 17 14 15 17 14 14 16

-1/2 *As before

A5 G5 E5 D5 A5

a mil - lion times for you. —

w/ bar

(16) (16) 17 14 15 17 14 14 16

B5

I'd sell my soul — for you, — babe, —

Riff B End Riff B

(16) 14 17 17 16 14 17 17 14 15 17 14 14 16

Gr. 4: w/ Riff B (2 times)

A5 G5 E5 D5 A5

for — mon - ey to burn — for you. —

B5

I'd — give you all — and have none, — babe, — just, uh,

A5 G5 E5 D5 A5

just, uh, just, uh, uh, just, uh, uh, have you here by me. — Be - cause —

Gtr. 4

14 17 17 (17)/19 22 (22)

w/ bar

slack

Gtr. 2

P.S.

*w/ echo set for whole-note regeneration w/ 1 repeat.

⊕ Coda

Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 2 (2 times)
B5

more. — Oo yeah, — lit - tle

Rhy. Fig. 3 End Rhy. Fig. 3

Gtr. 5 (dist.)

mf

7 7 6 6 5 4 4 4 5 5 6 6

D5 Gmaj7(no3rd) D5 A5

ba - by. She want more, — more, more, more, more,

7 (7) 6 5 4 4

