

G D

and be loved? _____

End Rhy. Fig. 2

End Riff A

3 3 3 3 3 3 3 3 2 3 2 | 5 5 5 5 5 5 5 5 7 7 0 9 0 7

Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 2

Bm G D

Could you be loved _____ and be loved? _____

Verse

Bm Em

1. Don't let them fool ya _____

Rhy. Fig. 3

Gtr. 2

Gtr. 1

2 2 2 2 2 2 2 2 4 5 0 4 | 2 2 2 2 2 2 2 2 4 5 5 4 2 | 2 2 2 0 2 2 0 2 X 2 0 2

Bm

or e - ven try to school ya. —

End Rhy. Fig. 3

3/4 3/4 3/4 3/4 | 2/4 2/4 2/4 2/4 | 2/4 2/4 2/4 2/4

2 2 2 0 2 0 0 2 0 2 0 | 2 0 | 2 2 2 2 2 4 5 5 5 0 4 4 | 2 2 2 0 2 2 2 4 5 4 2

Gtr. 2: w/ Rhy. Fig. 3 (last 2 meas.)

Em

Oh, — no.

Gtr. 1

2 2 2 2 2 2 2 0 2 2 2 | 2 2 0 2 2 0 2 2 0 2 0 2 0

Bm

We've got — a mind of our own, — so go —

Gtr. 2 Rhy. Fig. 4

2/4 2/4 2/4 2/4 | 2/4 2/4 2/4 2/4

Gtr. 1 Riff B

2 2 2 2 2 2 4 5 5 4 | 2 2 2 2 0 2 2 2 4 2 5 2 4 2

G F#m Em

— to hell if what — you're think - in' is not right. —

3 3 2 2 3 3 3 3
4 4 2 2 4 4 4 4

5 5 5 5 5 5 4 4 4 4 4 2 2 0 2 2 0 2 2 0 2 0 2

Bm

Love would nev - er — leave us — a - lone. — A - gainst

End Rhy. Fig. 4

2 2 2 2 X X 2 2 2 2 2 2 2 2 4 4 2 5 2 4 2

4 4

End Riff B

2 2 2 2 2 2 2 2 2 2 4 0 5 0 4 2 2 2 2 2 2 2 4 4 2 5 2 4 2

G F#m A

the dark - ness, there _ must come out the light _

5 5 5 5 5 5 0 4 4 0 4 4 | 0 0 0 0 0 0 0 0 0

Chorus

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (2 times)

D Bm G D

Could you be loved _____ and be loved? _____

Ah, could you be loved _____ oh, ___ yeah, and be loved? _____

To Coda ⊕

Interlude

Bm

Gtr. 2

Gtr. 1

2 2 2 2 2 2 2 X 4 0 5 0 4 2 | 2 2 2 2 0 2 2 2 2 4 4 2

Could you be, could you be, could you be loved? _ Could you be, could you be loved? _

Verse

Gtr. 2: w/ Rhy. Fig. 3 (2 times)

Bm

2. Don't let ___ them change _ ya, ___ oh.

Riff D

2 2 2 2 2 2 4 4 0 5 0 4 2 | 2 2 2 0 2 2 4 4 0 5 0 4 0

Em

(Spa - da - ba - be - dum - ba - ba - bum. Spa - da - ba - be - dum - ba - da - dum - bum.

End Riff D

5 7 2 0 2 0 2 2 0 2 0 2 0 | 5 7 2 0 2 X 0 2 0 2 0 2 0

Gtr. 1: w/ Riff D

Bm

Em

Or e - ven re - ar - range ya. Oh, ___ no.

Spa - da - ba - be - dum - ba - ba - dum - bum.

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 4

Bm

We've got ___ a life ___ to live. _

Spa - da - ba - be - dum - ba - da - ba - da - dum.)

G F#m Em Bm

(Oo, oo, oo.) They say _____ on - ly, _____

G F#m

on - ly, _____ on - ly the fit - test ___ of the ___ fit - test ___ shall _

Gtr. 2

2/4 2/4 2/4 2/4 | 3/4 3/4 2/2 2/2

Gtr. 1

2 2 2 2 2 2 2 4 4 2 5 2 4 2 | 5 5 0 5 5 0 4 4 0 4 4 4

A D.S. al Coda

_____ sur - vive, _____ stay a - live. ___ Eh. ___

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

♩ Coda
Outro

Gtr. 2: w/ Rhy. Fig. 1 (till fade)
 Bm

Female: Nev - er gon - na miss your wa - ter un - til your well _ runs dry. _ No

Gtr. 1

mat - ter how _ you treat _ that man, he'll nev - er be sat - is - fied. _

Say some-

Could you be, could you be, could you be loved? _ Could you be, could you be loved? _

- thin'!

Say _ some - thin'!

Riff E

End Riff E

Gtr. 1: w/ Riff E

Could you be, could you be, could you be loved? _ Could you be, could you be loved? _

Say some - thin', say some - thin'.

Begin fade

Could you be, could you be, could you be loved? _ Could you be, could you be loved? _

Say some - thin', say some - thin'.

2 2 2 2 0 2 X 0 2 2 0 2 2 2 0 | 2 2 2 2 0 2 0 2 0 2 2 0

Could you be, could you be, could you be loved? _ Could you be, could you be loved? _

Say some - thin', say some - thin'. Ah, yeah.

2 2 2 2 2 2 2 2 2 4 5 4 4 X | 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Fade out

Could you be, could you be, could you be loved? _ Could you be, could you be loved? _

Say some - thin', real - ly say some - thin'.

2 2 2 2 2 2 2 2 4 5 4 4 4 | 2 2 2 2 2 2 2 2 4 5 4