

Verse

Gtrs. 3, 4 & 5 tacet
B

1. Well, _____ we were just _____ an - oth - er band out of Bos -
- in' in the streets of Hy - an -

Gtrs. 1 & 2

Rhy. Fig. 1

*Chord symbols reflect implied harmony.

- ton _____ on the road _____ to try to make ends _____ meet. _____ Play -
- nis, we were get - ting pret - ty good at the game. _____ Peo -

- in' all the bars, sleep - in' in our cars, _____ and we prac - ticed right on out in the street. _____
- ple stood in line and did - n't seem to mind, _____ you know ev - 'ry - bod - y knew our _____ name. _____

_____ No, _____ we did - n't have much mon - ey, _____ we bare -
_____ Liv - in' on rock - 'n' - roll mu - sic, _____ nev - er wor -

Guitar Solo

F# E5/F# F#5 E5/F# F# B5 E5 F#5 E5/F# F#5 E5/F# F#5

Gtrs. 3, 4 & 5

13 (13) 13 13 X 13 X 13 X 13 (13) 11 14 11 11 13 14 14

hold bend

Gtrs. 1 & 2

11 11 9 11 9 11 11 11 9 9 9 9 4 2 2 4 2 4 4 2 4 2 2 2 2

B5 E5 F# E5/F# F#5 E5/F# F# B5 E5

Gtr. 5

13 (13) 11 13 11 (11) (11) 7 9 7 10 7 9 7 10 7 10 12/14 11 14 14 14 14 16 14 16 14 16 14

Gtr. 4

13 (13) 11 13 11 (11) (11) 7 9 7 10 7 9 7 10 7 13/15 13 15 13 15 17 14 16 14 15 14

Gtr. 3

13 (13) 11 13 11 (11) (11) 7 9 7 10 7 9 7 10 7 9 9/11 9 11 9 11 12 11 12 11 13 11

Gtrs. 1 & 2

(4) 4 4 9 9 9 11 11 9 11 9 11 11 11 9 9 9 9 9 9 9 0 7 7 7 0 11 11 9 11 9 11 11 11 9 9 9 9 9 0 7 7 7 0

A5

B5

E

3. Play -

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A E A

- in' for a week in Rhode Is - land, a man ___ came to the stage one ___ night. _

Gtrs. 3, 4 & 5

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E A E

He smoked a big ci - gar and drove a Cad - il - lac car and said, "Boys, -

(7)

A D5 D#5 E A

I think this band's out - ta sight." Ah! "Sign a rec - ord com - pa - ny con -

E A E

- tract, you know I've got great ex - pec - ta - tions. When I hear -

F# A5

you on the car ra - di - o you're gon - na be a sen - sa - tion." Yeah, -

Chorus

Gtrs. 3, 4 & 5: w/ Fill 1

B5 N.C. C#m/G# A5 B5

yeah. Rock and roll band, ev - 'ry - bod - y's wait - in',

Gtrs. 3 & 4 Gtrs. 1 & 2 Gtr. 5 divisi

let ring -----

7 9 7 5 4 (4) 5 4 5 4 5 4 5 4 7 7 0 9 7 7 5 0 7

Outro

A5

E

A

G5

E

A

G5 E D

(15) 15 14 12 10/12 10/12 (12)

(16) 16 14 12 11/13 11/13 (13)

(17) 17 16 14 12/14 12/14 (14)

(2/2) 0 3 4 0 3 0 3 | 2/2 0 3 4 2 3 0 5

A Free time E5

P.S.

P.S.

P.S.

(7/7) 0 2 2 2 0 | 2 2 2 2 0 | 2 2 2 2 0