

from Boston Smokin'

Words and Music by Tom Scholz and Brad Delp

Intro
Fast ♩ = 172 (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)
A5

Play 3 times

1. We're gon - na

*Gtr. 1 (dist.) Rhy. Fig. 1 End Rhy. Fig. 1 Rhy. Fig. 2 End Rhy. Fig. 2

mf
w/ Rockman
**let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

0 2 0 2 2 2 3 4 | 0 2 0 2 2 2 3 4 | 0 2 0 2 2 2 3 4 | 0 2 0 2 2 2 3 4 0

*Two gtrs. arr. for one.
**5th string only, next 8 meas.

Verse

D5 D6 D5 D6 D5 D6 D5 C5 A5

play you a song, a lit - tle bit of rock 'n' roll. Yeah! You got - ta
feet to the floor, ev - 'ry - bod - y rock and roll. You got
- 'ry - one's jump - in', danc - in' to a boo - gie to - night. Ah, clap your hands.

P.M. -----| ***let ring -----| let ring -----|

7 9 7 7 9 7 | 7 9 7 X 5 | 0 2 0 2 2 2 3 4 | 0 2 0 2 2 2 3 4 0

***As before

D5 D6 D5 D6 D5 D6 D5 C5 A5

let your - self go, the band's gon - na take con - trol, yeah. We're get - tin'
noth - in' to lose, just the rhyth - m and blues, that's all, yeah. No, gon - na
On your feet. Don't you know it won't seem right, yeah? We're get - tin'

P.M. -----| let ring -----| let ring -----|

7 9 7 7 9 7 | 7 9 7 X 5 | 0 2 0 2 2 2 3 4 | 0 2 0 2 2 2 3

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E5 D5 A5 E5 C5 G5 D5 *To Coda* Φ

off to - day. _____
 feel O. K. _____
 off to - day. _____

We'll pick }
 Get } you up and take you a - way. _____
 We'll pick }

Gtr. 1: w/ Rhy. Fig. 1 Gtr. 1: w/ Rhy. Fig. 2

A5

(Woo.) _____
 Ah, get down to - night. _____

Chorus
 A5 D5 C5 D5 A5

Smok - in', smok - in'. Boo - gie to - night, just keep on tok - in'.

Gtr. 1

slight P.M. -----|

D5 C5 D5 A5 G

Smok - in', smok - in'. I'll feel al - right, ma - ma I'm not jok - in', yeah. _____

Gtr. 1

slight P.M. -----|

1. Interlude

Gtr. 1: w/ Rhy. Fig. 1
 A5

Gtr. 1: w/ Rhy. Fig. 2

2. Get your

2. Interlude

D5

Oh! _____
 Yeah, yeah. _____

Organ Solo
Am7

D5/A Am7

5 0 7 7 (5) 5 7 (7) 5 7

D5/A Am7

5 5 (5) 5 7 (7) 5 7 5 7 (7) 5 7

D5/A Am7

5 (6) 5 7 (7) 5 7

D5/A Am7

5 4 2 (2) 0

A5 A6 A5 A6 D5 C5 A5 A6 A5 C5 D5 C5 G5 A5

2 2 4 2 2 3 4 2 2 2 4 0 7 5 2 2 2 4 2 2 4 5 2 5 7 5 0 2

D/A A A6 D5 C5 A D/A A5 G5 C5 D5 C5 G5 A5

(6) 2 2 3 2 2 3 4 2 2 2 4 0 7 5 2 2 2 3 2 0 4 5 2 5 7 5 0 2

D/A A D/A A A5 C5 D5 C5 G5

(6) 2 2 3 2 2 3 4 0 2 2 5 5 7 7 7 7 5 0

A5

*Gm/A
Riff A

End Riff A

mf
P.M. -----|

*Chord symbols reflect overall harmony, next 40 meas.

Gtr. 1: w/ Riff A (7 times)

Dm/A A7sus4 A Dm/A Gm7/A Asus4 A

Gm/Bb Dm/A Gm6 A Bb Dm/A Gm7 A7sus4 A7

f

1 0 3 0 1 0 3 0

Gm Dm/F C/E Bb/D F/C Gm/Bb Asus4 A

3 1 0 3 5 (5) 3 (3) 1 0

B97 Asus4 A

2

Am7 A5 A6 A7(no3rd) A6 A5 A6 Am7

Play 3 times

mf steady. gliss. P.M. -----|

17 (17) 2 4 5 0 4 0 2 4 17 17 16 17 17 17 17 0

D5 D6 D5 D6 D5 D6 D5 C5 A5 N.C.

7 9 7 7 9 7 7 9 7 7 5 2 2 0

E5 D5 A5 E5 C5 G5 D5/A

Gtr. 1: w/ Rhy. Fig. 1
A5

Gtr. 1: w/ Rhy. Fig. 2

D.S. al Coda

3. Ev -

Coda

(Ah.) - Ah, get down - to - night. Yeah, you know we're get - tin'

*let ring ----- | let ring ----- | let ring ----- | let ring ----- |

*5th string only, till end.

E5 D5 A5 E5 C5 G5 D5

off to - day. We'll pick you up, take you a - way.

A5 G5 A5

Woo, a, get down to - night. Well, al - right!

let ring ----- | let ring ----- | let ring ----- |