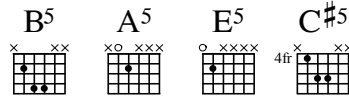


# So Far Away

Words & Music by Mark Knopfler



Intro ♩ = 115

Gtr. 1 (elec.)

open w/ clean tone

A<sub>5</sub> B<sup>5</sup> A<sup>5</sup> E<sup>5</sup>

Gtr. 2 (elec.)

w/clean tone + flanger

G#<sub>6</sub> 4fr A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>5</sup>

T	5	9-10	7	9	5	
A	4	9-9	8	9	6	
B			9	9	7	4-6

Gtr. 2 (elec.)

w/clean tone + flanger

G#<sub>6</sub> 4fr A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>5</sup> *sim.*

1. Well

T	5	9-10	7	9	5	5
A	4	9-9	8	9	6	4
B			9	9	7	4-6
						6-4
						4
						(4)-6

Verse

E<sup>5</sup> G# 6 4fr A<sup>5</sup> B<sup>5</sup>

(1.) here I am a - gain in this mean old town, -  
 (2.) tired of be - ing in love and be - ing all a - lone,  
 (3.) get so tired — when I have to ex - plain,

2° & 3°

Fig. 1

TAB: 6 8 (8) 6 7 5 7 9 9

E<sup>5</sup> G# 6 4fr A<sup>5</sup>

and you're so far a way from me. — And where are you when the  
 when you're so far a way from me. I'm tired of ma - king out on the  
 when you're so far a way from me. — See, you've been in the sun and

TAB: 7 9 0 9 9 1 9 2 9 9 9

B<sup>5</sup> E<sup>5</sup> G# 6 4fr

sun go down?  
 te - le - phone,  
 I've been in the rain,

You're so far a - way from me.  
 'cos you're so far a - way from me.  
 and you're so far a - way from me.

2° & 3° Gtr. 2 w/ Fig. 1

TAB: 7 8 9 5 9 9 4 9 9

A<sup>5</sup> B<sup>5</sup> C<sup>#5</sup> B<sup>5</sup> E<sup>5</sup> G<sup>#</sup> 6 4fr

You're so far a - way from me, you're so far I just can't see.

A<sup>5</sup> B<sup>5</sup> C<sup>#5</sup> B<sup>5</sup>

You're so far a - way - from me, you're so

A<sup>5</sup> E<sup>5</sup> G<sup>#</sup> 6 4fr A<sup>5</sup>

far - a - way - from me. - Al - right.

**Interlude** **1.**

B<sup>5</sup> A<sup>5</sup> *To Coda* E<sup>5</sup>

2. I'm

**2.**

E<sup>5</sup> E<sup>5</sup> G<sup>#</sup> 6 4fr A<sup>5</sup> B<sup>5</sup>

A<sup>5</sup> E<sup>5</sup> **D.S. al Coda**

3. And I

**Coda** E<sup>5</sup> G<sup>#</sup> 6 4fr A<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

E<sup>5</sup> G# 6 4fr A<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

T  
A  
B

E<sup>5</sup> G# 6 4fr A<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

You're so far a-way from me. (You're so far.)

T  
A  
B

E<sup>5</sup> G# 6 4fr A<sup>5</sup> B<sup>5</sup>

— Oh, you're so far a-way from me.

T  
A  
B

A<sup>5</sup> E<sup>5</sup> G# 6 4fr A<sup>5</sup> Repeat ad lib.

Yeah, you're so far a-way from me, so far a way from

T  
A  
B