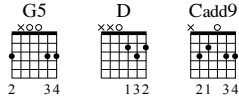


from Don Henley - *Building the Perfect Beast*

The Boys of Summer

Words and Music by Mike Campbell and Don Henley



Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro

Very fast ♩ = 178

N.C.

Gtr. 1 (slight dist.)
(Drums)

**Em9
Gtr. 1

*Gtr. 2 Rhy. Fig. 1

*Kybds. arr. for gtr.
**Chord symbols reflect overall harmony.

Csus2#4

Dadd4

Csus2#4

Verse

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1
Em9

Riff A

Chorus

Gtrs. 1 & 3 tacet

** G5

Rhy. Fig. 2

D

Gtr. 5
(slight
dist.)
mf

1. But I can see you, — your brown skin shin - in' in the sun.
2. I can see you, — your brown skin shin - in' in the sun.

Riff B

*Gtr. 4 (clean)

f
let ring ----- let ring -----

*Two gtrs. arr. for one.

**See top of first page for chord diagrams pertaining to rhythm slashes.

Cadd9

End Rhy. Fig. 2

You got your hair combed back and your sun - gless - es on, ba - by.
I see you walk-in' real slow and you're smil - in' at ev - 'ry - one. _____ }

let ring ----- let ring -----

Gtr. 4: w/ Riff B
Gtr. 5: w/ Rhy. Fig. 2
G5

I can tell you ___ my love for you ___ will still be strong

af - ter ___ the boys ___ of sum - mer ___ have gone. _____

To Coda

Interlude

Gtr. 2: w/ Rhy. Fig. 1

Em9

Gtr. 1

Csus2#4

Dadd4

Csus2#4

D.S. at Coda

⊕ Coda

Interlude

C

Gtr. 7 (clean)

mf
P.M. throughout

Riff C

D/C

C

End Riff C

Gtr. 7: w/ Riff C (2 times)

Gtr. 3

D/C Am/C

C D/C C

Gtr. 2: w/ Rhy. Fig. 1

Em9

Gtr. 8 tacet

Gtr. 8 (slight dist.)

Fill 3

End Fill 3

mp
*w/ slide & delay

*Delay set for dotted quarter-note regeneration w/ 3 repeats.

Gtr. 1

Csus2#4

Gtr. 1

Gtr. 8: w/ Fill 3

Dadd4

Gtr. 1 tacet

Csus2#4

Gtr. 1

Gtr. 6

Verse

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A (4 times)
Em9

Gtr. 6 tacet

3. Out on the road to - day, _ I saw a Dead - head stick - er on a Cad - il - lac.

Gtr. 6

Csus2#4

A lit - tle voice in - side my head said, "Don't look back. You can nev - er look back."

Gtr. 6

Dadd4

I thought I knew what love was. _____ What did I know?

Gtr. 8

15ma - - - - - 7

8va - - - - -

29 26

10 14 10 14 16 15

*Hypothetical fret location

Csus2#4

Those days are gone — for - ev - er. I should just let 'em go, but

sva

Gtr. 8

Gtr. 1

steady gliss.

Chorus

Gtr. 1 tacet
 Gtr. 4: w/ Riff B (4 times)
 Gtr. 5: w/ Rhy. Fig. 2 (4 times)

G5 D

3., 4. I can see you, — your brown skin shin - in' in the sun.

Cadd9

{ You got the top pulled down, ra - di - o on, ba - by. }
 { You got that hair slicked back and those Way - far - ers on, ba - by. }

G5 D

I can tell you — my love for you — will still be strong

Cadd9

af - ter — the boys — of sum - mer — have gone. —

Outro-Guitar Solo

Gtr. 4: w/ Riff B (till fade)
Gtr. 5: w/ Rhy. Fig. 2 (till fade)

Gtr. 1

G5 D

1.

Cadd9

2.

Cadd9 G5

Begin fade

D Cadd9

G5 D

Fade out