



D G

meant for some - one else — but not for — me. —

Pre-Chorus  
C G

End Rhy. Fig. 2 Rhy. Fig. 3 End Rhy. Fig. 3

Love was out to get — me.

Voc. Fig. 1  
(Duh, duh, din, duh,

Gtr. 4  
End Rhy. Fig. 2A Rhy. Fig. 3A End Rhy. Fig. 3A

Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A (2 times)  
C G C G

That's the way it seemed. — Dis - ap - point - ment haunt - ed all my dreams. —

End Voc. Fig. 1  
din. Duh, duh, din, duh, din.)

Gtr. 5 (elec.)  
*mf*  
w/ clean tone

8 11 8 6 8 6 8 8 6 8 8 8 6 6 8

**Chorus**

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)  
3rd time, Gtr. 5 tacet

D  
Rhy. Fill 1

Gtr. 3

Gtr. 5 tacet

End Rhy. Fill 1

G Rhy. Fig. 4

C End Rhy. Fig. 4

Then I saw her face; \_\_\_\_\_

Gtr. 5

Fill 2 Gtr. 1

End Fill 2

10 8 10 12

Gtr. 4

Rhy. Fill 1A

End Rhy. Fill 1A

Rhy. Fig. 4A

End Rhy. Fig. 4A

Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A (7 times)

G C G C G C

now I'm \_\_\_\_\_ a be - liev - er! Not a trace \_\_\_\_\_

G C G C G C

of doubt \_\_\_\_\_ in my mind. \_\_\_\_\_  
(Doubt \_\_\_\_\_ in my mind.)

G C G C G

Gr. 1 tacet

Gr. 3 7 7

I'm in love, (Mm.) I'm a be-liev-er! I could-n't

(Oh, yeah.)

Gr. 1 Gr. 4

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "I'm in love, (Mm.) I'm a be-liev-er! I could-n't". Above the vocal line are guitar chords G, C, G, C, G. A "Gr. 1 tacet" instruction is placed above the second measure. A guitar line for "Gr. 3" shows a 7th fret barre with a 7th fret note. A second vocal line contains the lyrics "(Oh, yeah.)". Below this are guitar lines for "Gr. 1" and "Gr. 4". At the bottom of the system are four fretboard diagrams for frets 10, 7, 8, and 12, showing fingerings for the strings.

To Coda 2

To Coda 1

Gtrs. 3 & 4 tacet

F D

leave her if I tried. Uh,

Gr. 4

let ring -----

The second system of the musical score continues the vocal line with the lyrics "leave her if I tried. Uh,". Above the vocal line are guitar chords F and D. A "To Coda 2" and "To Coda 1" symbol are placed above the second and third measures respectively. A "Gtrs. 3 & 4 tacet" instruction is placed above the second measure. A guitar line for "Gr. 4" shows a 7th fret barre with a 7th fret note. A second vocal line contains the lyrics "let ring -----". Below this are guitar lines for "Gr. 2" and "Gr. 4". At the bottom of the system are four fretboard diagrams for frets 10, 7, 7, and 5, showing fingerings for the strings.

Verse

Gtr. 2 tacet  
Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A

G D G

2. I thought love was more or less \_\_\_ a giv - in' thing. \_

D G

Seems the more I gave, \_\_\_ the less I got. \_\_\_

Pre-Chorus

Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A (3 times) Bkgd. Voc.: w/ Voc. Fig. 1

C G C G

What's the use in try - in'? All you get is pain. \_

Gtr. 5

8 6 8 8 8 6 8 6 8

*D.S. al Coda 1*

Gtr. 1: w/ Fill 2  
Gtr. 5 tacet  
N.C.

C G D

Gtrs. 3 & 4: w/ Rhy. Fills 1 & 1A

When I need - ed sun - shine, I got rain. \_\_\_ Then I saw her face; \_

8 10 8 8 8 8 10

♠ Coda 1

Keyboard Solo

Gtr. 2 tacet  
Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A

G D G

ya know.

\*Gtr. 6  
*mf*

\*Kybd. arr. for gtr.

D G

Pre-Chorus

Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A (3 times)  
Gtr. 6 tacet

Bkgd. Voc.: w/ Voc. Fig. 1

C G

Ah, \_\_\_\_\_ love was out to get \_\_\_\_\_ me.

Gtr. 5

C G C

Now, that's the way it seemed. \_\_\_\_\_ Dis - ap - point - ment

Gtrs. 3 & 4: w/ Rhy. Fills 1 & 1A  
Gtr. 1: w/ Fill 2 N.C.

G D

haunt - ed all my dreams. — Then I saw her face; —

8 8 8 8 8 10 8 8 8

♩ Coda 2

Gtr. 1: w/ Fill 2  
Gtr. 2: w/ Fill 1

Gtr. 1: w/ Rhy. Fig. 1 (till fade)  
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A (till fade)

G C

\* Voc. Fig. 2

Yes, I saw her face; — now I'm a be - liev -  
(I'm a be - liev -

\*Applies to downstem part only.

G C G C

End Voc. Fig. 2

- er!  
- er!

Well, not a trace

G C G C G C G C

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)

of doubt in my mind. — Said I'm a be - liev - er, yeah, — yeah, — yeah, —  
Doubt in my mind.)

Begin fade

G C G C G C G C

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)

yeah, — yeah, — yeah. — Said I'm a be - liev - er, yeah.

Fade out

G C G C G C

I said I'm a be - liev - er, yeah, — yeah, — oh. —