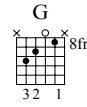
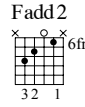
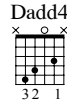
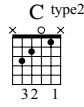
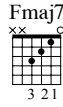
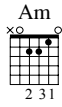
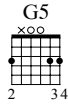
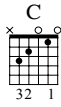


from Jack Johnson - *On and On*

TAYLOR

Words and Music by
Jack Johnson



Intro

Moderately slow ♩ = 92 (♩ = $\frac{3}{4}$)

Gr. 1 (acous.) * C5 F5

Riff A

mf

slight P.M.

*Chord symbols reflect implied harmony.

C5 F5

slight P.M.

C5 F7 End Riff A

slight P.M.

A little slower

C Fmaj7

1. They say

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Verse
Tempo I (♩ = ♪)

C G/B A5 F5

Tay - lor was a good girl, nev - er one to be late, com - plain, ex - press i - deas in her brain. _

Riff B End Riff B

P.M. -----|

2/3 2/3 2/3 2/3 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 3 3 3 3 0 0 0

Gr. 1: w/ Riff B (7 times)

C G/B A5 F5 C G/B

Work - ing on the night shift, pass - ing out the tick - ets; you're

A5 F5 C G/B A5 F5

gon - na have to pay her if ___ you want to park here. ___ Well,

C G/B A5 F5

Mom - my's lit - tle danc - er has quite a lit - tle se - cret; work - ing on the streets now, nev - er gon - na keep it. ___

C G/B A5 F5 C G/B

It's quite an im - po - si - tion and now she's on - ly wish - ing that _

A5 F5 C G/B A5 F5

___ she would have lis - tened to the words ___ they said. ___ Poor Tay - lor.

Chorus

Gr. 1: w/ Riff B (3 times)

C G5 Am Fmaj7

Rhy. Fig. 1 End Rhy. Fig. 1

Gr. 2 (acous.)

mf

She just wan - ders a - round, _ un - af - fect - ed by _

Gr. 1: w/ Rhy. Fig. 1 (2 1/2 times)

C G5 Am Fmaj7

the win - ter winds, — yeah. — And she'll pre - tend — that, —

C G5 Am Fmaj7

— she's some - where else — so far and clear, —

C G5 Am Rhy. Fill 1 End Rhy. Fill 1

a - bout two thou - sand miles — from here. —

Gr. 1 Riff C End Riff C

P.M. -----| P.M. --|

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0

3 3 3 3 0 0 0 2 2 2 2 0 0 0 0 0 0 0

Interlude

Gr. 1: w/ Riff B (2 times)
Gr. 2 tacet

C G/B A5 F5 C G/B A5 F5

Verse

Gr. 1: w/ Riff B (8 times)

C G/B A5 F5

2. Pe - ter Pat - rick pit - ter pat - ters on the win - dow, but

C G/B A5 F5

Sun - ny Sil - hou - ette won't let him — in.

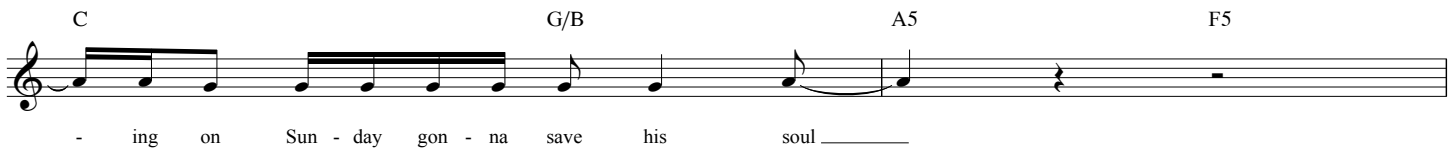
C G/B A5 F5

Poor old Pete's got noth - ing 'cause he's been fall - ing; some - how

C G/B A5 F5

Sun - ny knows just where he's — been. — He thinks that sing -

C G/B A5 F5



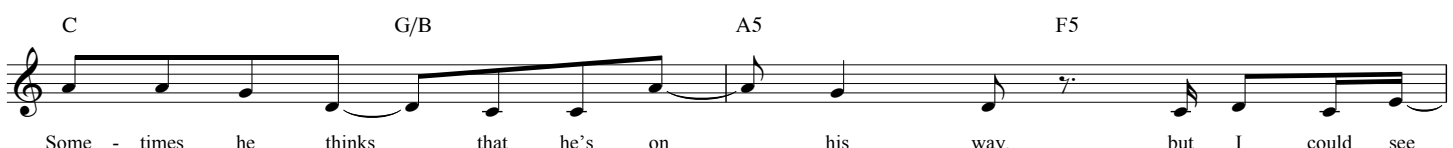
- ing on Sun - day gon - na save his soul _____

C G/B A5 F5



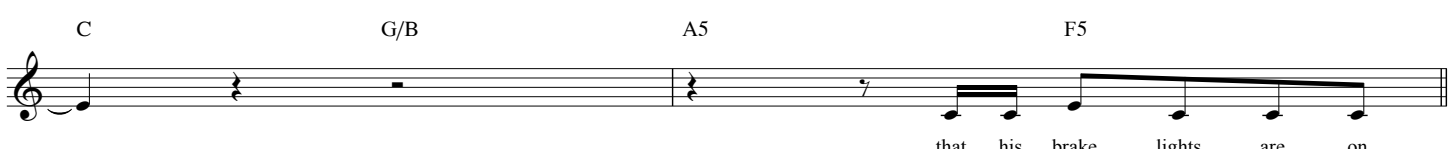
now that Sat - ur - day's _____ gone. _____

C G/B A5 F5



Some - times he thinks _____ that he's on _____ his way, but I could see _____

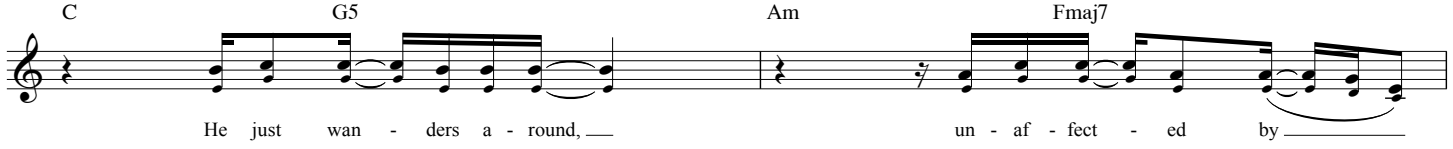
C G/B A5 F5



_____ that his brake lights are on.

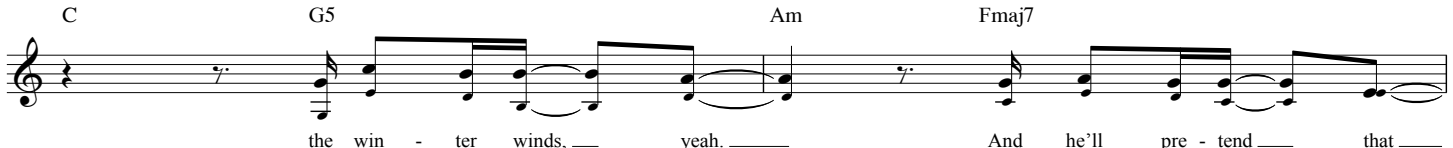
Chorus
 Gtr. 1: w/ Riff B (3 1/2 times)
 Gtr. 2: w/ Rhy. Fig. 1 (3 1/2 times)

C G5 Am Fmaj7



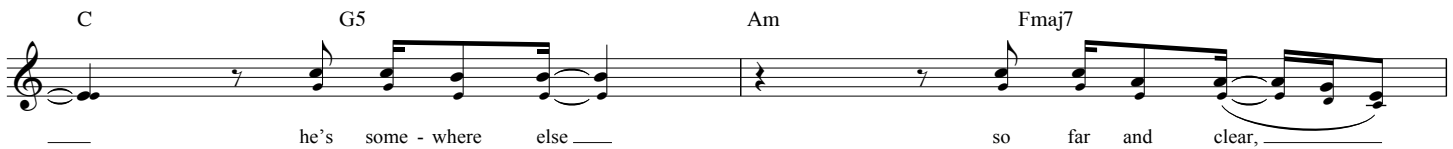
He just wan - ders a - round, _____ un - af - fect - ed by _____

C G5 Am Fmaj7



the win - ter winds, _____ yeah. _____ And he'll pre - tend _____ that _____

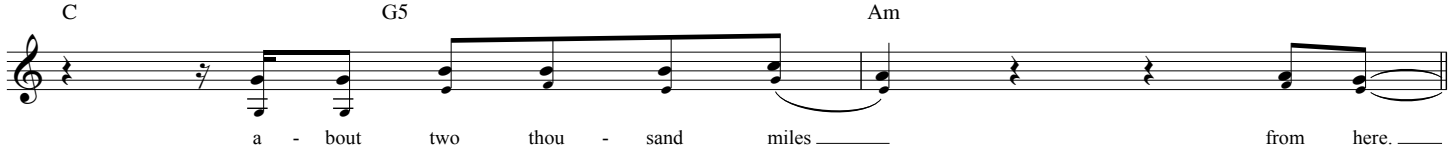
C G5 Am Fmaj7



_____ he's some - where else _____ so far and clear, _____

Gtr. 1: w/ Riff C
 Gtr. 2: w/ Rhy. Fill 1

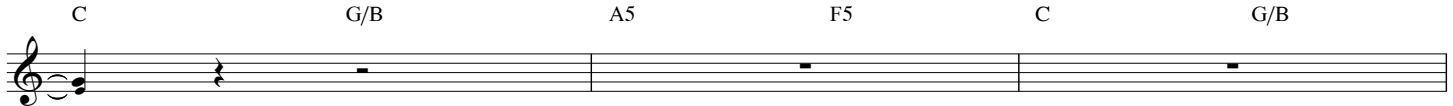
C G5 Am



a - bout two thou - sand miles _____ from here. _____

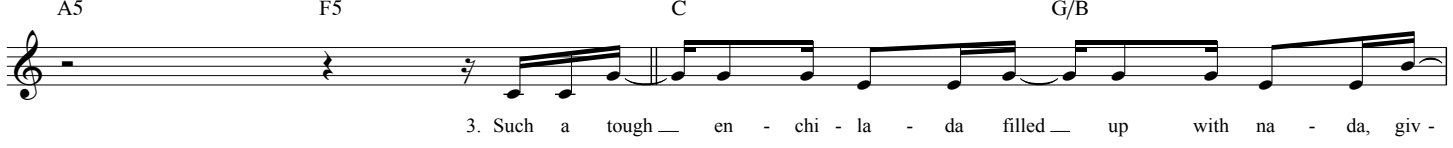
Interlude
 Gtr. 1: w/ Riff B (2 times)

C G/B A5 F5 C G/B



Verse
 Gtr. 1: w/ Riff B (4 times)

A5 F5 C G/B



3. Such a tough _____ en - chi - la - da filled _____ up with na - da, giv -

