

Authority Song

Words and Music by John Mellencamp

Double drop D tuning:
(low to high) D-A-D-G-B-D

Intro

Moderately fast Rock ♩ = 157

Gtr. 1
(slight dist.)

N.C.

D5

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

Gtr. 2 (slight dist.)

0 3 0

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 3 0

0 4 0 4 0 0 0 0

fbk.

1. They —

X X X X

X X X X

0

pitches: A, F#

0 3 0 0 0 0

Verse

2nd time, Gtr. 1: w/ Fill 1
 2nd time, Gtr. 3: w/ Riff A (4 times)

N.C. D5 D6 D5 G5 A5 D5 N.C. D5 D6 D5

like to get you in a com - pro - mis - ing po - si - tion.
 call up my preach - er, I say, "Give me strength for round five."

* Gtrs. 1 & 2

let ring -----| let ring -----| let ring -----|

(0) 3 4 0 0 2 0 5 5 2 2 0 0 0 3 4 0 0 2 0

* Composite arrangement.

G5 A5 D5 N.C. D5 D6 D5 G5 A D5

Yeah, they _____ like to get you there _____ and smile in your face. _____
 He said, "You don't need _____ no strength, _____ you need to grow up son. _____

let ring --

2 2 2 X X X X 0 0 3 4 0 0 2 0 5 5 5 2 2 0 0 0

N.C. D5 D6 D5 G5 A5 D5 N.C. D5 D6 D5 G5 A D5

Yeah, they think _____ they're so cute when they got you in that _____ con - di -
 I said, "Grow - ing up _____ leads to grow - ing old and then to dy -

let ring -----| let ring -----|

0 3 4 0 0 2 0 5 5 2 2 2 0 0 0 3 4 0 0 2 0 5 5 5 2 2 0 0 0

Fill 1
 Gtr. 1

(0)

Riff A
 Gtr. 3 (clean)
mp

3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2

N.C. D5 D6 D5 G5 A D5 N.C. D5 D6 D5

- tion,
- ing, ooh, and But I think it's a to -
dy - ing to me don't sound

Rhy. Fill 1 End Rhy. Fill 1

2nd time, Gtr. 1: w/ Fill 3

G5 A5 D5 N.C. D5 D6 D5 G5 A5 D5

- like tal dis - grace. And I say, } I
all that much fun." And so I say, }

let ring ---|

Chorus

2nd time, Gtr. 2: w/ Rhy. Fill 1

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

fight au - thor - i - ty, au - thor - i - ty al - ways wins. Well, I

Rhy. Fig. 1 End Rhy. Fig. 1

Fill 2
Gtr. 1

let ring ---|

let ring ---|

Gr. 1: w/ Rhy. Fig. 1 (2 1/2 times)
 Gr. 2: w/ Rhy. Fig. 1 (3 times)

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

— fight au - thor - i - ty, au - thor - i - ty al - ways wins. — Well, I've been

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5

do - ing it since I was a young kid { 1. and I came out grin - ning. }
 2. I've come out grin - ning. }

G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

Well, I fight au - thor - i - ty, au - thor - i - ty al - ways wins. —

1.

Interlude
 Gr. 2: w/ Rhy. Fig. 1

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

Oh, yeah. —

Gr. 1

0 0 3 4 0 0 0 0 5 5 X 7 0 4 0 4 0 4 0 0 0 4 0 0 4 0

2. Gr. 1: w/ Rhy. Fig. 1

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

2. I —

Gr. 3 (dist.)

4 0 4 0 0 4 0 0 4 0 0 4 0 3 0 4 0 4 0 4 0

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5

1/4 1/4 1/4 1/2 let ring

G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

let ring -4 let ring -1 let ring

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5

G5 A5 D5 D6 D5 G5 A5 D5

D6 D5 D6 D5 G5 A5 D5

D6 D5 D6 D5 G5 A5 D5

I say oh, ___

let ring -1

Interlude

N.C.

no, no, no. I say oh, no,

grad. release

10 12 (12) (19) (12)

Grtr. 3 tacet

no, no. I say oh, no, no, no. I

Chorus

N.C.

fight au - thor - i - ty, au - thor - i - ty al - ways wins. I

fight au - thor - i - ty, au - thor - i - ty al - ways wins. Kick it in.

I've been do - ing it since I was a young kid and I've come out grin -

D5 G5 A5 D5

Grtr. 1

let ring --

X X X X 2 2 2 2 2 2 5 7 7 7 0

X X 7 7 7 0

Grtr. 2

let ring ----

0 0 3 4 0 0 2 0 5 5 5 2 2 2 0

Gr. 2 w/ Rhy. Fig. 1

D6 D5 G5 A5 D5 D6 D5 D6 D5

ning. Well, I fight au - thor - i - ty, au -

let ring - |

0 0 0 0 0 3 0 5 5 X 7 7 X 0 0 0 0 0 0

0 0 0 0 0 0 0 5 5 5 2 2 0 0

G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

thor - i - ty al - ways wins. Well, I

Gr. 3

let ring - - - - - |

4 0 4 0 4 0 0 0 4 0 0 0 4 0

5 5 X 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (till fade)

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

fight au - thor - i - ty, au - thor - i - ty al - ways wins. Well, I

Gr. 3

4 0 0 4 0 0 4 0 0 4 0 0 4 0

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

— fight au - thor - i - ty, au - thor - i - ty al - ways wins. — I've been do -

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5

- ing it since — I was a young kid and I've come out grin - ning.

G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

Well, I — fight au - thor - i - ty, au - thor - i - ty al - ways wins. —

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5

*Voc. Fig. 1 End Voc. Fig. 1

— So I — say, I — fight au - thor - i - ty, au -
(Say oh, — no.) —

* Refers to upstemmed vocs. only.

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)

G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

thor - i - ty al - ways wins. _____ Well, I _____

The first system of music features a vocal line with lyrics "thor - i - ty al - ways wins. _____ Well, I _____". The guitar accompaniment consists of a steady eighth-note pattern in the lower register, with fret numbers 0, 9, 10, 11, and 12 indicated. The guitar melody line is positioned above the accompaniment, mirroring the vocal line's rhythm.

Begin fade

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

_____ fight au - thor - i - ty, au - thor - i - ty al - ways wins. _____ Well, I've been

The second system begins with the instruction "Begin fade". The vocal line continues with "_____ fight au - thor - i - ty, au - thor - i - ty al - ways wins. _____ Well, I've been". The guitar accompaniment includes a section with a "steady gliss." instruction and a "loco" section. Fret numbers 12, 15, 17, 19, and 17-18 (17) are marked. A "hold bend" instruction is present with a 1/2 note duration, and a 1/4 note duration is also indicated.

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

do - ing it since I was a young kid and I've come out grin - ning. Well, I _____

The third system features the vocal line "do - ing it since I was a young kid and I've come out grin - ning. Well, I _____". The guitar accompaniment continues with a steady eighth-note pattern, marked with a "steady gliss." instruction and a 1/4 note duration. Fret numbers 12 and 4 are indicated.

D6 D5 D6 D5 G5 A5 D5 D6 D5 D6 D5 G5 A5 D5

Fade out

_____ fight au - thor - i - ty, au - thor - i - ty al - ways wins. _____

The fourth system concludes with the instruction "Fade out". The vocal line is "_____ fight au - thor - i - ty, au - thor - i - ty al - ways wins. _____". The guitar accompaniment features a "let ring" instruction and a 1/4 note duration. Fret numbers 0, 2, 4, 3, 2, 3, 2, 3, 2, 3 are marked.