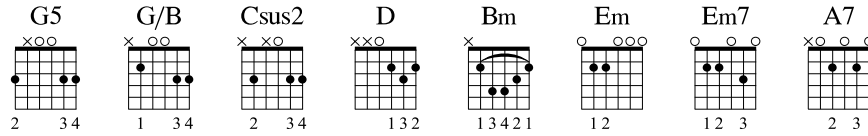


You and Tequila

Words and Music by
Matraca Berg and Deana Carter

Tune down 1/2 step:
(low to high) E♭ - A♭ - D♭ - G♭ - B♭ - E♭



Intro

||: G5 | G/B Csus2 | G5 | G/B Csus2 :||

Verse 1

|| G5 | G/B Csus2 |
Baby, here I am again,
| G5 | G/B Csus2 |
Kickin' dust in the canyon wind
| G5 | G/B Csus2 | G5 | G/B Csus2 |
And waitin' for ___ that sun ___ to go ___ down.
| G5 | G/B Csus2 |
Made it up Mul - holland Drive,
| G5 | G/B Csus2 |
Hell-bent on gettin' high,
| G5 | G/B Csus2 | G5 |
High above ___ the lights ___ of ___ town. ||

Copyright © 2003, 2010 SONGS OF UNIVERSAL, INC., HANNABERG MUSIC, WB MUSIC CORP. and DEANALING MUSIC, LLC
All Rights for HANNABERG MUSIC Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights for DEANALING MUSIC, LLC Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission

Chorus 1

|| **D** | | | **G5** | | |
You and te - quila make me cra - zy.
D | | | **G5** | | |
Run like poi - son in my blood.
Bm | | | **Em** | | |
One more night could kill me, ba - by.
Csus2 | | |
One is one too man - y.
| | | **D** | **G5** | **G/B Csus2** | **G5** | **G/B Csus2** ||
One more is never enough.

Verse 2

|| **G5** | **G/B Csus2** | | |
Thirty days and thirty nights,
G5 | **G/B Csus2** | | |
Been puttin' up a real good fight.
G5 | **G/B** | | |
And there were times
Csus2 | **G5** | **G/B Csus2** | | |
I thought ____ you'd win.
G5 | **G/B Csus2** | | |
It's so easy to forget
G5 | **G/B Csus2** | | |
The bitter taste the morn - in' left.
G5 | **G/B Csus2** | **G5** | | | ||
Swore I wouldn't go back there again.

Chorus 2

|| **D** | | | **G5** | | |
You and te - quila make me cra - zy.
D | | | **G5** | | |
Run like poi - son in my blood.
Bm | | | **Em** | | |
One more night could kill me, ba - by.
Csus2 | | |
One is one too man - y.
| | | **D** ||
One more is never enough.

Bridge

||Em7 | | |A7 | | |
When it comes to you, oh, the damage I could do.
|Em7 | | |Csus2 | | | | ||
It's always your fav'rite sins that do you in.

Guitar Solo

||:G5 | G/B Csus2 | G5 | G/B Csus2 :||

Chorus 3

||D | | |G5 | | |
You and te - quila make me cra - zy.
|D | | |G5 | | |
Run like poi - son in my blood.
|Bm | | |Em | | |
One more night could kill me, ba - by.
|Csus2 | | | |
One is one too man - y.
| | |D | | |G5 | | |
One more is never enough,
|G/B Csus2 | G5 | G/B Csus2 |
Never ____ enough.
|G5 | | |G/B Csus2 | G5 | |G/B Csus2 |
You and te - quila.
|G5 | | |G/B Csus2 | G5 | |G/B Csus2 ||
You and te - quila make me cra - zy.

Outro

||:G5 | G/B Csus2 | G5 | G/B Csus2 :|| *Repeat and fade*