

from Lynyrd Skynyrd - *Second Helping*
Sweet Home Alabama
 Words and Music by Ronnie Van Zant, Ed King and Gary Rossington

Intro
 Moderate Rock ♩ = 100

**D Csus2 G D Csus2 G

Gtr. 2 (elec.)

mf
w/ slight dist.

TAB: 7 9 7 9 7 9 7

Gtr. 1 (elec.)

mf
w/ clean tone

TAB: 0 0 2 0 3 0 3 0 0 0 2 0 2 0 2 0 0 0 2 0 3 0 3 0 0 2 0 0 4 0 5

*Key signature denotes D Mixolydian.
 **Chord symbols reflect implied harmony.

D Csus2 G D Csus2 G

***Gtrs. 2 & 3

Riff A

let ring throughout

TAB: 0 3 3 0 3 3 3 3 5 3 5 3 0 3 3 0 3 3 3 3 3 3

End Riff A

***Gtr. 3 (acous.) played *mf*, composite arrangement

Gtr. 1

let ring

TAB: 0 0 2 0 3 0 3 0 0 3 0 0 0 2 0 2 0 2 0 0 0 2 0 3 0 3 0 0 2 0 0 3 0 3 0 2 0 0

Verse
 Gtrs. 2 & 3: w/ Riff A (2 times)

D Csus2 G D Csus2

1. Big — wheels — keep on turn — in', car — ry me home to see my kin. —

Gtr. 1 Rhy. Fig. 1

let ring

TAB: 0 0 2 2 3 3 0 2 3 0 0 0 0 2 0 0 2 0 0 2 0 0 2 3 3 0 2 2 3 3 0 2

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G D Csus2 G

Sing - in' songs a - bout the south - land.

let ring -----|

D Csus2 G Interlude D C

I miss ole 'Bam - ee once a - gain and I think it's a sin, yes.

End Rhy. Fig. 1 Riffs B & B1
Gtrs. 2 & 3

G D C G

Gtrs. 2 & 3 End Riff B1

let ring -----|

Gtr. 1 End Riff B

let ring -----| Harm. w/ bar

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
Gtrs. 2 & 3: w/ Riff A (1 3/4 times)

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)

D Csus2 G D Csus2

2. Well, I heard Mis - ter Young sing a - bout her. Well, I heard old Neil put 'er down. -
4. Now, Mus - cle Shoals has got the Swamp - ers an' they been known to pick a song or two -

Voc. Fig. 1 End Voc. Fig. 1

(Ooh, ooh, ooh.)

G D Csus2 G D Csus2

Well, I hope Neil Young will re- mem - ber, a south-ern man — don't need him a -
 Lord they get me off — so — much, they pick me up — when I'm feel - in' blue —
 (Yes, they do!) —

Chorus

G D5 D6 D5 C5 C6 C5 G5 G6 G5 C5

round an - y - how. Sweet — home Al - a - bam - a,
 — 'n' now how 'bout you?

Riff B1 End Riff B1 Rhy. Fig. 2A

Gtrs. 2 & 3

Riff B End Riff B Rhy. Fig. 2

Gtr. 1

D5 D6 D5 C5 C6 C5 G5 C5 D5 D6 D5 C5 C6 C5

where the skies are so blue. — Sweet — home Al - a -

Gtrs. 2 & 3: w/ Riff A (last 2 meas.)

Gtrs. 2 & 3: w/ Riff A (1st 3 meas.)

D Csus2 G D Csus2

hoo. Now we all did ___ what we could do. Now Wa - ter - gate ___ does not

Gtr. 1

Fretboard diagram for the first system: 0 0 2 2 3 3 | 3 3 0 0 3 3 | 0 0 2 2 3 3 | 3 3 0 0 3 3

G D Csus2 G Gtrs. 2 & 3: w/ Riff B1

both - er me, does your con - science both - er you? ___ Tell the truth.

let ring-----|

Fretboard diagram for the second system: 3 3 0 0 0 0 | 0 0 2 2 3 3 | 3 3 0 0 0 0 | 3 3 0 0 0 0

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2 & 2A (1st 6 meas.)

D5 D6 D5 C5 C6 C5 G5 G6 G5 C5 D5 D6 D5 C5 C6 C5

Sweet ___ home Al - a - bam - a, where the skies are so blue. _

Fretboard diagram for the first line of the chorus: 0 0 2 2 3 3 | 3 3 0 0 3 3 | 0 0 2 2 3 3 | 3 3 0 0 3 3

G5 C5 D5 D6 D5 C5 C6 C5 G5 G6 G5 C5

___ Sweet ___ home Al - a - bam - a, ah, yeah.

Fretboard diagram for the second line of the chorus: 0 0 2 2 3 3 | 3 3 0 0 3 3 | 0 0 2 2 3 3 | 3 3 0 0 3 3

D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5

Lord, I'm com - in' home to you. Here I come, Al - a - bam - a!

Fretboard diagram for the third line of the chorus: 0 0 2 2 3 3 | 3 3 0 0 3 3 | 0 0 2 2 3 3 | 3 3 0 0 3 3

Rhy. Fig. 3

Gtrs. 1, 2 & 3

End Rhy. Fig. 3

Fretboard diagram for the rhythm figures: 7 7 9 7 7 5 5 7 5 | 5 5 X 5 7 X 5 5 5 7 5

Interlude

Gtrs. 1, 2 & 3: w/ Riffs B & B1 (2 times)

D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5 D C G

D.S. al Coda

D C G

Pitch: G

⊕ Coda

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2 & 2A (last meas.)

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2 & 2A

G5 G6 F/C C D5 D5 D6 C5 C5 C6

Gtr. 4 tacet

G5 G6 G5 C5 D5 D6 D5 C5 C6 C5 G5 C5

Gtrs. 1 & 2: w/ Rhy. Fig. 3

D5 D6 D5 C5 C6 C5 G5 G6 G5 C5 D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5

Outro-Piano Solo

Play 6 times & fade

Gtrs. 2 & 3 D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5 D5 D6 D5 C5 C6 C5 G5 G6 G5 C5