

Bent

Written by Rob Thomas

B7: 213 4
 F#5: 13
 Bm(add9): 7fr
 Esus2: 3412
 F#m: 3111
 A5: 13
 E/G#: 14
 B5: 13
 F#m7: 412
 Dsus2: 13
 E: 231
 D#m7b5: 1222
 E5: 1

Strum Pattern: 6

Pick Pattern: 4

Intro

Moderately

N.C.(B7)

1.

mf
let ring -----|

2.

N.C.

Verse

Bm(add9)

Esus2

1. If I fall a long the way, well, pick me up and dust me

F#m

Bm(add9)

off. And if I get too tired to make it,

*Strum muted strings.

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To Coda 2

A5 F#m7 Dsus2

and this is how we will end: _____ with you and me _____ bent. _
 (How we will end.) _____

1. F#m 2. F#m7 Bridge F#m7 Dsus2

3. If I could-n't sleep, could

F#m7 Dsus2 F#m7 Dsus2

cont. sim.

Start bend-in' me. It's nev-er e-nough 'til I feel all your pie-ces.

F#m7 Dsus2 D#m7b5 Dsus2

Start bend-in' me, keep bend-ing me un-til I'm com-plete-ly bro-ken

Interlude

w/ Intro pattern
F#5

in. _

Pre-Chorus

D.S. al Coda 1

A5 E/G# F#5 B5

Should-n't be so comp-li-cat - ed. Just touch me, and then, _ well, just touch me a - gain.

Coda 1

A5 F#m7 Dsus2

and this is how we will end: _ with you and me end - ing with out _ un - der-stand-
(How we will end.) _

D.S. al Coda 2

Coda 2

Repeat and fade

E5

Dsus2 Dsus2

- ing. Hell, I'll go there a - gain.

_____ bent. _

Additional Lyrics

- 3. If I couldn't sleep, could you sleep?
Could you paint me better off?
Could you sympathize with my needs?
I know you think I need a lot.

Pre-Chorus: I started out clean, but I'm jaded.
Just phonin' it in,
Or just breakin' the skin.