

from macthbox twenty - *More Than You Think You Are*

Unwell

Words and Music by Rob Thomas

Asus2 23 Dsus2 13 Fm11/C# 341 E 231 C#5 13 4fr D5 13 5fr A5 1 E5 1 F#m 134111

Intro
Slowly ♩ = 86

Asus2 Dsus2

Gtr. 1 (acous.) } Rhy. Fig. 1
mf

*Gtr. 2
mf
**w/ delay

TAB

*Banjo arr. for gtr.
**Set for quarter-note regeneration w/ 2 repeats.

Gtr. 3 (elec.) Rhy. Fig. 1A
mf
w/ dist.

TAB

F#m11 E

End Rhy. Fig. 1

End Rhy. Fig. 1A

TAB

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Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
Asus2

Gr. 2

Dsus2

Gr. 4 (acous.)

F#m11

E

Verse

Gtr. 2 & 4 tacet
D5

E5

A5

F#5

1. All _____ day, _____ star - ing at _____ the ceil - ing, mak - ing

*Gtr. 5

mp
w/ fingers
**w/ delay

*Piano arr. for gtr.

**Set for quarter-note triplet regeneration w/ 2 repeats.

Chorus (Measures 1-4)

Chords: D5, E5, F#5, D5, E5

Lyrics: friends _ with shad - ows on _ my wall. _ All _ night, _

Guitar: Standard tuning, 7-5, 2-0, 4-2, 7-5, 2-0

Chorus (Measures 5-8)

Chords: A5, F#5, D5

Lyrics: hear - ing voic - es tell - ing me _ that I _ should get _ some sleep _ be - cause _ to - mor -

Guitar: Standard tuning, 2-0, 4-2, 7-5

Pre-Chorus (Measures 9-12)

Chords: E5, C#5, D5

Lyrics: - row might _ be good _ for some - thing. Hold on,

Guitar: Gtr. 5 (diamond), Gtr. 7 (elec.) (w/ slide & reverb, mp), Gtr. 6 (elec.) (cont. in slashes, mp, divisi w/ clean tone)

Fingerings: 12, 14, 14, 14, 14, 17, 14, 16

Chorus (Measures 13-16)

Chords: A5, E5, C#5, D5

Lyrics: feel - ing like _ I'm head - ed for _ a break - down and

Guitar: Standard tuning, 12-10-11, 12-9-11, 12-14-14, 14-14-14, 14-17-14-16

Chorus

Gtrs. 4 & 5 tacet
3rd time, Gtr. 8: w/ Fill 1

Gtr. 7 tacet
A5

E5

*Gtrs. 1 & 4

Asus2

mf

Musical staff with lyrics: I don't know why. But I'm not cra - zy, I'm just a lit - tle un -

Gtr. 6 and Gtr. 3 guitar parts with lyrics: well. I know right now you can't tell, but stay a - while and may - be then you'll see

Guitar fretboard diagrams for Gtr. 6 and Gtr. 3.

*Composite arrangement

Dsus2

F#m11/C#

Musical staff with lyrics: well. I know right now you can't tell, but stay a - while and may - be then you'll see

Guitar parts for Dsus2 and F#m11/C# chords.

Guitar fretboard diagrams for Dsus2 and F#m11/C# chords.

E

Asus2

Musical staff with lyrics: a dif - f'rent side of me. I'm not cra - zy, I'm just a lit - tle im -

Guitar parts for E and Asus2 chords.

Guitar fretboard diagrams for E and Asus2 chords.

Fill 1
Gtr. 8

Dsus2

F#m11/C#

paired. I know right now you don't care, but soon enough you're gon - na think of me

Verse

Gtrs. 3 & 4 tacet

D5

E

* E

(Gtr. 1 cont. in notation)

and how I used to be. 2. Me,

*Bass plays G#.

A

F#m

D5

E

talk - ing to my - self in pub - lic and dodg - ing glanc - es on the train.

Gtr. 7 tacet

F#m11 D5 E A F#m

And I know, I know they've all been talk - ing 'bout me.

Gtr. 1

let ring-----|

Dsus2 Esus4

I can hear them whis - per and it makes me think there must be some - thing wrong

let ring-----| let ring-----|

Pre-Chorus

C#5 Dsus2 A5 E5

with me. Out of all the ho - urs think - ing,

C#m7 Dsus2 A5 E5

some - how
(some - how...)

I've lost my - mind. But

let ring ----- |

(cont. in slashes)

Bass line fret numbers: 4, 6, 4, 5, 0, 3, 2, 0, 2, 2, 0, 4, 2, 0

⊕ Coda 1

Bridge

E

Dsus2

and how I used to be.

Gr. 8 (elec.)

f w/ dist.

Bass line fret numbers: 2, 5, 7, 5, 5, 9, 7, 5, 4, 5, 4, 5, 4

F#m

Dsus2

I've been talk - ing in my sleep.

Bass line fret numbers: 7, 6, 7, 6, 4, 2, 5, 7, 5, 5, 9, 7, 5, 4, 6, 5, 7, 6

F#m Dsus2

Pret - ty soon _ they'll come _ to get _ me.

F#m E

They'll _ be tak - ing me _ a

D.S. al Coda 2

way. _

⊕ Coda 2

and how _ I used _ to be, _

Outro

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (3 times)

Asus2

Dsus2

yeah, how I used to be,

F#m11

E

yeah, how I used to be,

Gtr. 2: w/ Riff A

Asus2

Dsus2

oh, yeah. Well, I'm just a little un-

well. How I used to be,

Asus2

Begin fade
Dsus2

(A lit - tle un - well. how I used to be,

Gtr. 2

F#m11

E

yeah, I'm just a lit - tle un -

Gtr. 2

Asus2

Segue to "Cold"
Fade out

Gtr. 1

well. A lit - tle un - well.)

Gtr. 2

Gtr. 3