

Interlude

1.

E5 E G♭ A5 A7(no3rd)

Gtr. 1 7 3 3

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
A5

hear ___ him bark at the moon. Ha, ha, ha, ha.

hear ___ him

Fill 1
Gtr. 2 (dist.)

End Fill 1

(1st time, cont. in slashes) *mf* w/ bar -----|

0
-2 1/2

G5/A F5/A G5 A5 A7(no3rd) G5/A N.C.

Chorus

2.

Gtr 2: w/ Fill 1
E N.C. A5 C5 D5 G/B G G F

bark at the moon. Hey,

Rhy. Fig. 2

P.M. -| P.M. -| P.M. -|

E5 A5 C5 D5 G/B G

yeah, bark at the moon.

To Coda

End Rhy. Fig. 2

P.M. -----| P.M. -----|

Bridge
Half-time feel

G F E5 F5 E5 F5 G5

They cursed and bur - ied him, a - long with ___ shame. _

*Gtrs. 1 & 2
Rhy. Fig. 3

δva *loco* *δva* *loco*

P.M. -1 P.M. -1 P.H. P.M. -1 w/ bar P.H.

4 3 2 2 0 0 2 4 2 2 0 0 3 3 1 2 2 3 3 1 2 -1 1/2 3

*Composite arrangement; starts on beat 4 1/2 before Bridge. -1 1/2

E5 F5 E5 F5 G5 E5

And thought his time - less soul had gone, ___ gone. ___

End Rhy. Fig. 3

δva *loco* *δva* *loco*

w/ bar grad. dive P.M. -1 P.H. P.M. -1 w/ bar P.H. w/ bar steady gliss.

-1 1/2 -1 1/2 +2 1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 3

F5 E5 F5 G5 E5

In emp - ty burn - ing hell un - ho - ly ___ one. ___

F5 E5 D5 C5 Bb5

But he's re - turned to prove them wrong, ___ so wrong. _

Gtr. 2

15

Gtr. 1

let ring - - - - -

3 1 7 5 7 5 5 3 5 3 5

D.S. al Coda
(take 2nd ending)

Interlude

Gtr. 1: w/ Rhy Fig. 1

A5

A7(no3rd)

G5/A

F5/A

A5

A7(no3rd)

Gtr. 2 tacet

G5/A

N.C.

♩ Coda

G F E5 Gtr. 1: w/ Rhy. Fig. 2 A5 C5 D5 G/B G G F

Hey, _____ yeah, bark at the moon. — Oh _____

Rhy. Fig. 5 End Rhy. Fig. 5

E5 A5 C5 D5 G/B G Gtr. 1: w/ Rhy. Fig. 5 G F E5

yeah, — bark at the moon. Ow! _____

Outro

Gtr. 1: w/ Rhy. Fig. 1 A5 C5 D5/A G/B G

Gtr. 2

G F E5

A5 C5 D5 G/B G

Gtr. 1: w/ Rhy. Fig. 5 G F E5 A5 Gtr. 1