

B

Musical notation for section B, including a single staff with a melodic line, a TAB staff with fret numbers, and a guitar diagram showing chord voicings.

E

F#m (E bass)

Musical notation for section E, including a single staff with a melodic line, a TAB staff with fret numbers, and a guitar diagram showing chord voicings.

E

E

F#m (E bass)

cont. sim.

Verse

Musical notation for the Verse, including a single staff with a melodic line and lyrics, a guitar diagram showing chord voicings, and a TAB staff with fret numbers.

A

C#m

I am fol-low - ing__ the riv - er down__ the high-

Gtr. 2

T
A
B

B

- way, through the cra - dle of the ci - vil war. I'm go - ing to Grace -

T
A
B

Gtr. 1

T
A
B



Chorus

E

B

E*

- land, Grace - land, in Mem - phis, Ten - nes - see, I'm go - ing to Grace - land.

Gtr. 3 (elec.)

mf Gtr. 2 tacet
Gtr. 3 w/clean tone + short delay

T
A
B

T
A
B

*chords implied by overall harmony
Guitar Instructor Monthly Subscription for Anji Langlois, valid through May 07, 2017

E** D

E*

B

Poor boys_ and pil - grims with fa - mi lies_ and we are go - ing to Grace -

T
A
B

	9	7	6
	11	9	7

T
A
B

9	9	7	7	7	11	11	9	11	9	9	11	11	11	11	9	12	11	9	11	11	9	9
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E*

E** D

E*

- land.

{ And my tra - vel - ling com - pan - ion_ is
And my tra - vel - ling com - pan - ions_ are ghosts

T
A
B

	9	7	6			9	7
	11	9	7			11	9

T
A
B

	9	9	7	7	7	11	11	9	9	11	11	11	11	11	11	11	11
	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

B E* E** D

nine years old, he is the child of my first marriage. — and empty sockets, I'm looking at ghosts and empties. And I've But I've

TAB

9 7 6
11 9 7

TAB

11 9 12 11 9 11 11 9 11 11 11 11 9 7 7 11 11 9 11 9

E* B E* E** D To Coda ☺

rea-son to be-lieve we both _____ will be re-ceived in Grace-land.
rea-son to be-lieve we all _____ will be re-ceived in Grace-land.

Gr. 3 tacet

TAB

9 7 6
11 9 7

TAB

9 11 11 11 11 11 9 12 11 9 11 11 9 11 11 11 11 9 7 7 11 11 9 11

E

E

F#m(E bass)

E

Verse

Gtr. 1  cont. sim.

2. She comes back to tell me she's gone,
 3. And there is a girl in New York Ci-ty who calls _

cont. in slashes

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	
B	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	

F#m (E bass)

A

as if I did-n't know_ that,_ as if I did-n't know_my own_ and
 her-self "The Hu - man Tram - po - line" _

Gtr. 2

T		10	9	11	9	9	10	9	11	9
A										
B										

C#m

B

bed._ As if I'd nev - er no - ticed
 some - times when I'm fall - ing, fly - ing or tum - bl - ing in tur - moil I say, "Whoa, _ so this is what she means."

T		7	7	8	7
A					
B					

E

the way she brushed her hair_ from her fore - head._ And she said,
 She means we're bounc - ing in - to Grace - land._ And I_ see

T	7	7	8	7	5	4	6	4	5
A									
B									

A

“Los - ing love ___ is like a win - dow in your heart. ___
 los - ing love ___ is like a win - dow in your heart, ___

TAB: 10 9 11 9

C#m

Eve - ry - bo - dy sees you're ___ blown ___ a - part, ___ eve - ry - bo - dy sees
 well, eve - ry - bo - dy sees you're blown ___ a - part, ___ eve - ry - bo - dy feels

TAB: 10 9 11 9 7

B

1.

2.

the wind blow." ___ I'm go - ing to Grace -
 the wind blow. ___ Ooh, ___ in Grace -

TAB: 7 7 8 7 7 7 8 7 7 8

Gtr. 1

Gtr. 1

TAB: 11 11 9 9 11 11 9 9 11

Chorus

E*

B

E*

- land, Grace - land, I'm go - ing to Grace - land.
- ligid to de - fend eve - ry love, eve - ry end - ing, or may - be there's no ob - li - ga - tions now.

Gtr. 3

Gtr. 2 tacet

TAB

.
9	7	6	9	7	6
11	9	7	11	9	7

TAB

.
11	11-11	11	11	9	12-11-9	11-11-9	11	9	11	11	11-11-11	11	11	11-11-11	11

E**

D

E*

B

For rea - sons I can - not ex - plain, there's some part of me wants to see Grace -
May - be I've a rea - son to be - lieve we all will be re - ceived in Grace -

TAB

.
9	7	6			
11	9	7			

TAB

.
9	9	7	7	11	11-9	9	11	11	11-11	11	11	9	12-11-9	11-11-9	9

