

Kodachrome®

Words & Music by Paul Simon

Intro ♩ = 136

Capo 2nd fret

2 bar count in:

E
(D)

T
A
B

* Symbols in parentheses represent chord names with respect to capoed gtr (Tab 0 = 2nd fret)
Symbols above represent actual sounding chords

A
(G)

F#m
(Em)

T
A
B

B7
(A7)

E
(D)

F#m
(Em)

B7
(A7)

1. When I think back _

T
A
B

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E (D) E7 (D7) E9 (D9) A (G)

on all the crap I learned in high school,

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "on all the crap I learned in high school,". The guitar accompaniment is in the same key and time, using a rhythmic pattern of eighth notes. The tablature below shows the fretting for the guitar, with strings 1-6 from top to bottom. The first four measures use a consistent eighth-note pattern, while the last two measures have a different rhythm with a triplet in the fifth measure.

F#m (Em) B7 (A7)

it's a won - der I can think at

The second system continues the song. The vocal line has the lyrics "it's a wonder I can think at". The guitar accompaniment changes to a more complex rhythmic pattern, including a 3/4 measure. The tablature reflects these changes, with a triplet in the first measure and a 3/4 measure in the second.

E (D) F#m (Em) B7 (A7) E (D)

all. And though my lack of ed - u - ca -

The third system has the lyrics "all. And though my lack of education". The guitar accompaniment features a mix of eighth and quarter notes. The tablature shows various fretting patterns, including a triplet in the first measure and a 3/4 measure in the second.

E7 (D7) E9 (D9) A (G)

tion has - n't hurt me none,

The fourth system has the lyrics "tion has - n't hurt me none,". The guitar accompaniment continues with a consistent eighth-note pattern. The tablature shows a triplet in the first measure and a 3/4 measure in the second.

F#m (Em) B7 (A7) E (D) E7 (D7)

I can read the writ - ing on the wall. Ko - da -

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "I can read the writing on the wall. Ko-da-". Below the vocal line is a guitar accompaniment in treble clef, and at the bottom is a TAB line with fret numbers for both hands.

Chorus A (G) C#7 (B7) F# (E) Bm (Am)

- chrome they give us those nice bright col -

The second system is the start of the chorus. The vocal line continues with "- chrome they give us those nice bright col -". The guitar accompaniment and TAB are consistent with the previous system.

E (D) A (G) D (C)

- ours, give us the greens of sum - mers. Makes you think all -

The third system continues the chorus. The vocal line says "- ours, give us the greens of sum - mers. Makes you think all -". The guitar accompaniment and TAB continue.

B7 (A7) E7 (D7) A (G) C#7 (B7)

the world's a sun - ny day oh yeah

The fourth system concludes the chorus. The vocal line says "the world's a sun - ny day oh yeah". The guitar accompaniment and TAB continue.

F# (E) Bm (Am) E (D)

I've got a Ni - - kon - cam - 'ra, I love to take a

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "I've got a Ni - - kon - cam - 'ra, I love to take a". Below the vocal line is a guitar melody in treble clef, and at the bottom is a guitar tablature with fret numbers 0, 1, 2, 3, and 0-2.

A (G) D (C) B7 (A7)

pho - - to - graph so Mom - ma don't you take my

The second system continues the song with the lyrics "pho - - to - graph so Mom - ma don't you take my". The guitar tablature includes fret numbers 0, 2, 3, 2, 1, 0, 2, 0, 0, 0.

E7 (D7) A (G) C#m (Bm)

Ko - da chrome a - way.

The third system concludes the first line with the lyrics "Ko - da chrome a - way.". The guitar tablature includes fret numbers 2, 1, 2, 0, 0, 3, 0, 0, 2, 4, 4, 3, 3, 4.

F#m (Em) B7 (A7) Verse E (D)

2. If you took all the girls - I

The fourth system begins a new section labeled "Verse" with the lyrics "2. If you took all the girls - I". The guitar tablature includes fret numbers 0, 0, 0, 0, 0, 2, 3, 2, 0, 0, 2, 3, 3, 2, 2.

E7 (D7) E9 (D9) A (G)

knew _ when I was sin - gle,

TAB

F#m (Em) B7 (A7) E (D)

and brought them all to - ge - ther for ___ one night, _____

TAB

F#m (Em) B7 (A7) E (D) E7 (D7) E9 (D9)

I know they'd nev - er match my sweet ___i - ma - gi - na -

TAB

A (G) F#m (Em)

tion, ___ and ev - 'ry thing looks worse

TAB

Chorus

B7 (A7) E (D) A (G) C#m (Bm)

— in — black and white. Ko - da - chrome —

TAB: 2 2 2 | 2 3 0 | 0 0 0 0 | 3 3 2

F#m (Em) Bm (Am) E (D)

— they give us those nice — bright - col - ours, give us the greens

TAB: 0 0 0 | 0 1 1 1 | 2 2 2 | 0 0 0 0 2 2 2

A (G) G (C) B7 (A7)

— of sum - mers. Makes you think all — the world's —

TAB: 0 0 0 | 0 1 1 | 2 2 2 | 0 0 0 0 2 2 2

E7 (D7) A (G) C#7 (B7) F# (E)

— a sun - ny — day oh yeah — I've got a Ni -

TAB: 2 2 2 | 2 1 0 | 1 0 0 | 0 0 0 0 1 0 0

Bm (Am) E (D) A (G)

- - - kon - cam - ra, I love to take a pho - to - graph -

TAB

0 0 0 2 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 3 0 0 0 0 2 3 2 3 2

D (C) B7 (A7) E7 (D7)

- - - so Mom - ma don't you take my Ko - da chrome a - way.

TAB

0 0 2 2 2 2 2 2 2 1 2 2 0 0

1 1 0 0 0 0 0 0 0 1 1 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 1 0 2 0 0 0 0 0 0 0

A (G) C#m (Bm) F#m (Em)

TAB

0 0 3 0 0 2 3 3 4 0 0 0 0 0

0 0 0 0 0 4 4 3 4 0 0 0 0 0

0 0 0 0 0 2 4 4 3 4 0 0 0 0

3 2 4 4 3 3 4 0 0 0 0 0 0 0

A (G) C#m (Bm)

Mom - ma don't take my ko - da chrome a - way. -

TAB

0 0 0 0 0 0 3 0 0 2 3 3 4

0 0 0 0 0 0 0 0 0 4 4 3 4

0 0 0 0 0 0 0 0 0 2 4 4 3 4

0 0 0 0 0 3 0 0 2 4 4 3 4

F#m (Em) A (G)

Mom - ma don't take my

TAB

0 0 0 0 | 0 0 0 0 | 0 0 3 0 0

0 0 0 0 | 0 0 0 0 | 3

C#m (Bm) F#m (Em)

ko - da chrome a - way. Mom - ma don't

TAB

2 4 4 3 3 4 | 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 | 0 0 0 0

A (G) C#m (Bm)

take my ko - da - chrome a - way.

TAB

0 0 3 0 0 | 2 4 4 3 3 4

3

F#m (Em)

TAB

0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0

A (G) C#m (Bm)

Mom - ma don't take my ko - da chrome, Mom ma don't take my Ko - da chrome, —

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part consists of a melody line in treble clef and a corresponding guitar tablature in bass clef. The tablature includes fret numbers (0, 3, 2, 4) and techniques like triplets and bends.

F#m (Em)

Mom - ma don't take my ko - da chrome a - way _____

The second system continues the piece with a vocal line and a guitar accompaniment of block chords in treble clef. The guitar tablature below shows all zeros, indicating open strings for the chords.

A (G) C#m (Bm)

Mom - ma don't take my ko - da chrome, — leave your boy so far from home

The third system returns to the melodic guitar part from the first system, with a vocal line. The guitar tablature includes fret numbers and techniques like triplets and bends.

F#m (Em)

Mom - ma don't take my Ko - da chrome — a - way. _____

The fourth system features a vocal line and a guitar accompaniment of block chords in treble clef. The guitar tablature below shows all zeros, indicating open strings for the chords.

A (G) C#m (Bm)

Mom - ma don't take my ko - da chrome. — Mm

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Mom - ma don't take my ko - da chrome. — Mm". The guitar accompaniment is in the same key signature and consists of a series of eighth notes. The TAB below shows the fretting: 3 on the low E string, 0 on the A string, 0 on the D string, 3 on the G string, 0 on the B string, and 0 on the high E string. The second measure has 2 on the low E string, 4 on the A string, 4 on the D string, 3 on the G string, 3 on the B string, and 4 on the high E string.

F#m (Em)

Mom ma don't take my ko - da - chrome — a - way.

The second system continues the vocal line with the lyrics "Mom ma don't take my ko - da - chrome — a - way.". The guitar accompaniment consists of a steady eighth-note pattern. The TAB shows all strings at the 0 fret for the entire system.

A (G) C#m (Bm) F#m (Em)

The third system continues the guitar accompaniment. The TAB shows fretting for the first two measures: 3 on the low E string, 0 on the A string, 0 on the D string, 3 on the G string, 0 on the B string, and 0 on the high E string. The second measure has 2 on the low E string, 4 on the A string, 4 on the D string, 3 on the G string, 3 on the B string, and 4 on the high E string. The remaining four measures show all strings at the 0 fret.

A (G) C#m (Bm) F#m (Em) Repeat to fade

The fourth system repeats the guitar accompaniment from the previous system. The TAB shows fretting for the first two measures: 3 on the low E string, 0 on the A string, 0 on the D string, 3 on the G string, 0 on the B string, and 0 on the high E string. The second measure has 2 on the low E string, 4 on the A string, 4 on the D string, 3 on the G string, 3 on the B string, and 4 on the high E string. The remaining four measures show all strings at the 0 fret. The system ends with a double bar line and a repeat sign.