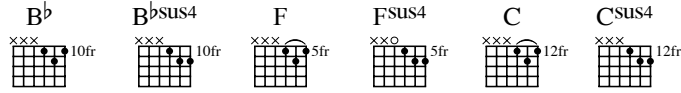


# Late In The Evening

Words & Music by Paul Simon



## Intro

$\text{♩} = 116$

Gtr. 1 (elec.) (F)

*mf* w/clean tone

Gtrs. 1+2 (elec.)

(B<sup>b</sup>)

w/clean tone

(F)

(B $\flat$ )

T  
A  
B

6 8 8 | 10 8 8 | 6 8 8 | 10 8 (8)

(F)

T  
A  
B

1 3 3 | 5 3 3 | 1 3 3 | 5 3 10

(C)

T  
A  
B

8 10 10 | 12 10 10 | 8 10 10 | 12 10 (10)

(F)

T  
A  
B

1 3 3 | 5 3 3 | 1 3 3 | 5 3 8

1. The

Verse

Gtr. 3 (acous.) *tacet 1<sup>o</sup>*    B $\flat$     B $\flat$ sus4    B $\flat$     B $\flat$ sus4    B $\flat$

first thing I re - mem - ber, I was ly - ing in my bed, I  
next thing I re - mem - ber, I am walk - ing down the street, I'm feel in' all

Fig. 1 ----

T  
A  
B

6 8 8 | 10 8 8 | 6 8 8 | 10 8

B<sup>b</sup>sus4 B<sup>b</sup> F FSus4 F

could n't've been no more than one or two.  
right, I'm with my boys, I'm with my troops, yeah.

T  
A  
B 6 8 8 10 8 (8) 1 3 3 5 3 3

FSus4 F B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>

And I re - mem - ber there's a ra - di - o  
And down a - long the a - ven - ue, some guys

T  
A  
B 1 3 3 5 3 8 6 8 8 10 8 8

B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>

com in' from the room next door, and my mother laughed the way some la -  
were shoot in' pool, and I heard the sound of a cap - pel - la groups,

T  
A  
B 6 8 8 10 8 8 6 8 8 10 8 (8)

F FSus4 F FSus4 F

- dies do yeah, when it's sing - in'

T  
A  
B 1 3 3 5 3 3 1 3 3 5 3 10

C CSus4 C CSus4 C

late in the eve - ning - and the mu - sic's seep - ing  
late in the eve - ning, and all the girls out on the

TAB: 8 10 10 12 10 10 8 10 10 12 10

1. 2.

F FSus4 F FSus4 F

through. yeah. 2. The 3. Then I

stoops, yeah. —

Fig. 1 ends ---|

Gtr. 2  
Gtr. 2 w/slight dist.

TAB: 1 3 3 5 3 3 1 3 3 5 3 (8) 5 3 7 3

Verse

Bb Bbsus4 Bb Bbsus4 Bb

learned to play some lead gui - tar, I was un - der age in this fun - ky bar and I

Gtr. 1 plays Fig. 1

TAB: 10 10 10 8 8 6 6 8 8 8 8 8 8

Bbsus4 Bb F FSus4 F

stepped out - side to smoke my - self a 'J'.

*f* full 1/2

TAB: 10 10 10 8 11 full 12 1/2 12 10 12 10

FSus4 F B $\flat$  B $\flat$ sus4 B $\flat$

And when I come back to the room - ev -

*mf*

TAB: 10 12 13 12 12 10 12 7 8 8

B $\flat$ sus4 B $\flat$  B $\flat$ sus4 B $\flat$

- 'ry - bo - dy just seemed - to move and I turned my amp up loud and I be - gan

TAB: 8 10 8 10 8 10 10 11 (10) 8

F FSus4 F FSus4 F

to play. And it was

*f*

TAB: X 13 15 15 13 15 13 15 12 12 10 12 10 10 12

C CSus4 C CSus4 C

late in the eve - ning and I blew that room

*mf*

TAB: 5 9 8 10 12 10 12

F FSus4 F FSus4 F

Brass cue:

a - way.

w/vol. swell

full

full gradually release bend 1/2

TAB

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'a - way.' and a guitar staff with a volume swell and a bend. The guitar tablature shows fret numbers 13, 12, and 10, with a 'full gradually release bend 1/2' instruction.

Bridge

B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>

Gtrs. 1+2

TAB

Detailed description: This system is the Bridge section. It features a guitar staff with a rhythmic pattern and a guitar tablature with fret numbers 6, 8, 10, and 8.

F FSus4 F FSus4 F

TAB

Detailed description: This system continues the music with a guitar staff and a guitar tablature with fret numbers 1, 3, 5, 3, 1, 3, 5, 3, and 8.

B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>

TAB

Detailed description: This system continues the music with a guitar staff and a guitar tablature with fret numbers 6, 8, 10, 8, 6, 8, 10, 8, and 8.

F FSus4 F FSus4 F

1 3 3 5 3 3 1 3 3 5 3 10

C CSus4 C CSus4 C *To Coda* ☐

8 10 10 12 10 10 8 10 8 10 10 12 10 (10)

F FSus4 F FSus4 F

4. The

1 3 3 5 3 3 1 3 3 5 3 8

Verse B<sup>b</sup> B<sup>b</sup>Sus4 B<sup>b</sup> B<sup>b</sup>Sus4 B<sup>b</sup>

first thing I re - mem - ber, when you came in - to my life, I said "I'm gon na

6 8 8 10 8 8 6 8 8 10 8

B<sup>♭</sup>sus4 B<sup>♭</sup> F FSus4 F

get that girl — no mat - ter what - I do.”

TAB: 6 8 8 10 8 (8) 1 3 3 5 3 3

FSus4 F B<sup>♭</sup> B<sup>♭</sup>sus4 B<sup>♭</sup>

Well I guess I've been in love — be - fore — and

TAB: 1 3 3 5 3 8 6 8 8 10 8 8

B<sup>♭</sup>sus4 B<sup>♭</sup> B<sup>♭</sup>sus4 B<sup>♭</sup>

once or twice I've been on — the floor, but I nev - er loved no - one — the way — that I —

TAB: 6 8 8 10 8 6 8 8 10 8 (8)

F FSus4 F FSus4 F

love you. And it was

Gr. 2  
Gr. 1 full

TAB: 1 3 3 5 3 3 13 12 12 10 12 10 10 5 3 12 5



C CSus4 C CSus4 C

late in the eve - ning - and all the mu - sic seep - ing

Gtrs. 1+2

TAB: 8 10 10 12 10 10 8 10 10 12 10

F FSus4 F FSus4 F

through.

TAB: 1 3 3 5 3 3 1 3 3 5 3 3

Drums/perc. Brass cue:

5

TAB: 1

F FSus4 F FSus4 F

TAB: 1 3 3 5 3 3 1 3 5 3

F FSus4 F FSus4 F

This system contains the first five measures of the piece. It features a guitar tablature line with fret numbers (1, 3, 5, 3, 3, 3, 3, 5, 3, 8) and a corresponding chord diagram above the staff. The chords are F, FSus4, F, FSus4, and F. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part consists of a series of eighth and quarter notes, with some measures containing rests.

*Coda*

F FSus4 F FSus4 F

This section is the Coda, consisting of five measures. It includes a guitar tablature line with fret numbers (1, 3, 3, 5, 3, 3, 13, 13, 12, 12, 10, 10, 12, 10). Performance instructions include "Gtr. 2" and "Gtr. 1 plays Fig. 2 ad lib." with arrows pointing to specific frets (13, 12, 12, 10, 10, 12, 10). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a mix of eighth and quarter notes, with some measures containing rests and a double bar line.

F FSus4 F FSus4 F

This system contains the next five measures of the piece. It features a guitar tablature line with fret numbers (12, 13, 12, 12, 10, 12, 10, 10, 12, 10, 12). Performance instructions include "full" with arrows pointing to frets 13, 12, 12, 10, 10, 12, 10. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part consists of a series of eighth and quarter notes, with some measures containing rests and a double bar line.

*Repeat ad lib. to fade*

FSus4 F FSus4 F

This system contains the final five measures of the piece. It features a guitar tablature line with fret numbers (10, 10, 10, 10, 12, 12, 10, 12, 10, 10, 12, 10, 12, 12). Performance instructions include "full" with arrows pointing to frets 12, 12, 10, 12, 10, 12, 10. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part consists of a series of eighth and quarter notes, with some measures containing rests and a double bar line.