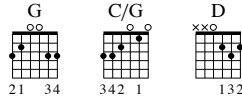


from Pink Floyd - *The Wall*

Mother

Words and Music by Roger Waters



Verse
Slowly ♩ = 68

(♩ = ♩)

(Sigh) 2 sec. *G C

Roger Waters: 1. Moth-er, do you think they'll drop _ the bomb?

Gtr. 1 (acous.) 2 sec. Rhy. Fig. 1 mp let ring throughout

TAB

*Chord symbols reflect basic harmony.

(♩ = ♩)

G

(♩ = ♩)
C

Moth-er, do you think they'll like _ this song?

G C

Moth - er, do you think they'll try — to break my balls? -

G D

Oo,

C G

ah. Moth - er should I build a wall? _____

End Rhy. Fig. 1

Verse

(♩=♩)

1st time, Gtr. 1; w/ Rhy. Fig. 1
 2nd time, Gtrs. 1 & 3; w/ Rhy. Fig. 1
 2nd time, Gtrs. 2 & 4 tacet

G C G

2. Moth - er, should I run for pres - i - dent?
 3. Moth - er, do you think she's good e - nough for me?

(♩=♩)

C

Moth - er, should I trust the gov - ern - ment? _____
 Moth - er, do you think she's dan - ger - ous to me? _____

G C

Moth - er, will they put me in the fir - ing
Moth - er, will she tear your lit - tle boy a - part? —

G D

line? Oo, Oo,

Gtr. 2 (12-str. acous.)

mf

C G

ah. Is it just a waste of time? —
ah. Moth - er, will she break my heart? —

Bridge

G C/G (♩=♩)

*DG: Hush now, ba - by, ba - by, don't you cry. —

Gtr. 2

**Gtrs. 1 & 3

*David Gilmour
**Composite arrangement - Gtr. 3 (12-str. acous.), played *mf*.

Gtr. 2 tacet
F

C/G

1. Ma - ma's gon - na make all of your night - mares come true.
2. Ma - ma's gon - na check out all your girl - friends for you.

Rhy. Fig. 2

End Rhy. Fig. 2

Gtrs. 1 & 3: w/ Rhy. Fig. 2 (3 times)
Gtr. 2 tacet
F

C/G

Ma - ma's gon - na put all of her fears in - to you,
Ma - ma won't let an - y - one dir - ty get through.

F

C/G

Ma - ma's gon - na keep you right here un - der her wing. She
Ma - ma's gon - na wait up un - til you get in.

F

C/G

won't let you fly but she might let you sing.
Ma - ma will al - ways find out where you've been.

F

C G/B G/A

G

Ma - ma's gon - na keep ba - by coz - y and warm.
Ma - ma's gon - na keep ba - by health - y and clean.

Gtr. 2

Gtrs. 1 & 3

D C/G D C/G

Oo, babe. — Oo, babe. —

This system contains the first four measures of the piece. The vocal line features the lyrics "Oo, babe. —" repeated. The guitar part includes a melodic line with slurs and a bass line with chord diagrams for D and C/G. The guitar chord diagrams are as follows:

- Measure 1: D (x02321)
- Measure 2: C/G (x32033)
- Measure 3: D (x02321)
- Measure 4: C/G (x32033)

(♩ = ♪)

D C/G

Oo, babe, — of course Ma - ma's gon - na help build the wall.

Gtr. 4 (elec.)

mf
w/ dist.

12

Gtr. 2

(cont. in slashes)

Gtrs. 1 & 3

(cont. in slashes)

This system contains the next four measures. The vocal line continues with "Oo, babe, — of course Ma - ma's gon - na help build the wall." The guitar parts include an electric guitar line (Gtr. 4) with a *mf* dynamic and distortion, and other guitar parts with slurs and chord diagrams. The guitar chord diagrams are as follows:

- Measure 5: D (x02321)
- Measure 6: C/G (x32033)
- Measure 7: D (x02321)
- Measure 8: C/G (x32033)

Guitar Solo

G C/G

*Gtrs. 1, 2 & 3

Gtr. 4

13 13 (13) 12 13 14 13 14 14 (14) 3 7 7

*Composite arrangement

G C/G

5 4 5 5 (5) 3 2 3 3 3 3 12 12

G C/G D

14 14 1/2 14 (14) 12 13 14 13 14 X X 10 10

C/G G

12 (12) 10 (10) 9 8 8 10 (10) 8 13 12 13 12 12 12

D.S. al Coda
(♩=♩)

This system contains guitar tablature and a treble clef staff. The tablature shows fret numbers 10, 9, 10, 10, and (10). The treble staff has a melodic line with a slur over the first four notes and a final note with a downward bowing or breath mark. Chords C/G and G are indicated above the staff.

⊕ Coda

Outro
(♩=♩)
Gtr. 3 tacet
G

This section includes the Coda and Outro. The vocal line has lyrics: "Oo, babe, you'll al-ways be ba-by to me. ____". The guitar parts are for Gtr. 1, Gtr. 2, and Gtr. 3. Chords D and C are indicated. The tempo is marked (♩=♩). The Gtr. 3 part is marked "Gtr. 3 tacet".

Gtr. 2 tacet

This section features the lyrics: "Roger Waters: Moth-er, did it need _ to be so high?". The guitar part is for Gtr. 1. The tempo is marked (♩=♩). The section ends with a "rit." (ritardando) marking and a C chord.