

Words & Music by Sting

Gsus² **D** **G** **A** **B^b** **Fsus²** **B^b*** **Am⁷*** **Gm⁷*** **Gm⁷** **Am⁷**

Intro

♩ = 162
Gsus² 1.

Gtr. 2 (elec.) *mp* w/chorus + variable P.M. *ad lib.*

Gtr. 1 (elec.) *mf* let ring... w/clean tone + chorus

Fig. 1

T 0 0 2 2 3 0 0 2 2 3 0 0 2 2 3 0 0
 A 0 2 2 3 0 2 2 3 0 2 2 3 0 2
 B 3 0 2 4

Verse 2. **(G⁶sus²)** **(Asus⁴)** **(Bm¹¹)**
cont. sim.

1. Though I've tried be - fore_ to tell__ her, of the feel - ings I have for her__
 (2.)__ to tell__ the sto - ry of a thou - sand rain - y days since__

T 0 0 2 0 0 2 2 3 0 0 2 2 3 0 0
 A 0 2 2 3 0 2 2 3 0 2 2 3 0 2
 B 4 3 0 2

_____ in my _____ heart. _____
 _____ we first _____ met? _____

TAB: 4 0 2 3 0 2 2 3 0 2 2 3 0 2 2 3

(A/C#) (G⁶sus²) (Asus⁴) (Bm¹¹)
 Ev-'ry - time _____ that I _____ come near _____ her, I _____ just lose _____ my nerve, _____ as I've _____
 It's a big _____ e - nough um - brel - la, but it's al - ways me _____ that ends _____

TAB: 4 0 2 3 0 2 2 3 0 2 2 3 0 2 2 3

(A/C#) D G A D G A D G A D
 Gtrs. 1+2

_____ done _____ from the start. _____
 _____ up _____ get - ting wet. _____ } Ev - 'ry lit - tle

cont.in slashes

TAB: 4 0 2

f A D A D

thing she does_ is ma - gic, ev - ry - thing she do just turns_ me on. Ev - en though my

A D 1. A To Coda Gtr. 1 cont. in stave

life be - fore__ was tra - gic, now I know my love for her__ goes on._

Gtr. 2 B^b F₇ sus² G₇ sus²

w/variable P.M.

Gtr. 1

mf

TAB

3	1	0	0	2	0	2	3
3	0	0	0	2	0	2	3
3	3	3	3	0	2	2	3
1	3	3	3	0	2	2	3

cont. sim

2. Do I have__

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Chords: B^b, Fsus², B^b, Fsus²

TAB: 3 3 3 1, 1 0 3, 3 3 3 1, 1 0 3

Bridge

Chords: B^b*, Am⁷*, Gm⁷*, Am⁷*

I re-solved to call her up a thou-sand times a day,

Gtr. 2 tacet

TAB: 10 11 10 12, 12 13 12 14, 10 11 10 12, 12 13 12 14

Chords: Gm⁷*, Am⁷*, B^b*

and ask her if she'll mar-ry me, in some old fash-ioned way.

TAB: 10 11 10 12, 12 13 12 14, 10 11 10 12

But my si - lent fears will grip me, long be - fore

w/delay fx...

T 12 13 12 14
A 3 3 3 3
B 3 3 3 3

3 6 8 5 8 8

(B^b) (Fsus²) (B^b) (Fsus²)

I reach the phone. Long be - fore my tongue has tripped me, must I

cancel delay

T 3 6 8 5 8 8 3 6 8 5 8 8
A 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3

(B^b) (Fsus²) D G A D *D.S. al Coda*

al - ways be a - lone? Ev - 'ry lit - tle

T 3 3 1 1 2 2 2 3
A 3 3 0 0 3 0 2 3
B 3 3 3 3 0 0 2 3

3 3 0 0 2 2 2 3

D A D A D

Ev-'ry lit-tle thing she does is ma - gic, ev-'ry-thing she do just turns me on.

A D A

Ev-en though my life be - fore - was tra - gic, now I know my love for her - goes on -

B^b F^{sus}2 G^m7 A^m7 B^b

w/ad lib. arpeggios

F^{sus}2 D B^b

on - and, - on - and, - on - and, -

F^{sus}2 G^m7 G^m7

fill out on repeat w/ad lib. rhythm + arps

Ev - 'ry lit - tle thing, ev - 'ry lit - tle thing, ev - 'ry lit - tle thing, - ev -
 she does, ev - 'ry lit - tle thing - she does, -

B^b F^{sus}2 D

-ry lit - tle thing, - ev - 'ry lit - tle, ev - 'ry lit - tle, ev - 'ry lit - tle, ev - 'ry lit - tle, thing -
 ev - 'ry lit - tle thing - she does, thing she does -

B^b F^{sus}2 G^m7

she does. Ev - 'ry lit - tle thing Eeh, oh, - Eeh, oh, -
 is ma - gic.

Am D Fsus D

Eeh, oh, Eeh, oh, Eeh, oh, Eeh, oh,

Bb Fsus2 Gm7

Eeh, oh, Eeh, oh, Ev'ry lit-tle thing,

Am7 Bb Fsus2 D

ev'ry lit-tle thing, ev'ry lit-tle thing she do is ma -

Bb Fsus2

- gic, ma - gic, ma - gic. Ma - gic, ma - gic, ma - gic. Whoa,

Gm7 Am7 Bb Fsus2 (D)

yo, Eh, oh.

D

Gtr. 2

Repeat to fade

Gtr. 1

mp let ring...

Gtr. 2 tacet

TAB

0 0-2 2-3 2 0-2 2-3 2 0-2 2-3 2 0-2 2-3 2 0-2 2-3 2