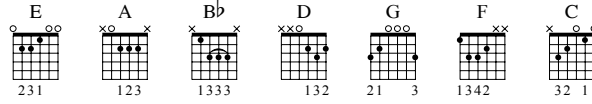


from Queen - *The Game*

Crazy Little Thing Called Love

Words and Music by Freddie Mercury



Intro
Moderately fast $\text{♩} = 156$ ($\text{♩} = \text{♩} \text{♩}$)

(Band tacet)

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

Intro musical notation. Top staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, Dsus4, D, Dsus4, D, Dsus4, D, Dsus4. Lyrics: "1. This thing _". Middle staff: *Gtr. 1, *mf*, *sim.* Bottom staff: Bass clef, tablature for guitar.

*Two gtrs. arr. for one.
Freddie Mercury

Verse

(Band enters)

D Dsus4 D Dsus4 D G C G

Verse musical notation. Top staff: Treble clef, key signature of two sharps, 4/4 time. Chords: D, Dsus4, D, Dsus4, D, G, C, G. Lyrics: "called love, _ I just _ can't han - dle it. _ This thing _". Middle staff: Rhy. Fig. 1, *sim.* Bottom staff: Bass clef, tablature for guitar.

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D Dsus4 D Dsus4 D G C G

called love, I must get 'round to it, I ain't read-

D Bb C D N.C.

- y. Cra-zy lit-tle thing called love. 2. A, this thing -

End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1

D Dsus4 D Dsus4 D G C G

called love, it cries in a cra-dle all night. It swings, -

(This thing, called love, like a ba-by.

D Dsus4 D Dsus4 D G C G

it jives, shakes all o-ver like a jel-ly - fish, I kind - a

Oo, hoo. Oo, hoo. Oo, I kind - a

D Bb C D N.C.

like it. Cra-zy lit-tle thing called love. There goes my

2 like it.)

Bridge

G C G

ba - by, she knows how to rock and roll. She drives me

Gtr. 1

Bb E A F N.C.

cra - zy, she gives me hot an' cold fe - ver, she leaves me in a cool, cool sweat.

*E A

Gtr. 1

3. I've got - ta be cool, -

**Gtr. 2 (elec.)

(cont. in slashes) *mf* w/ clean tone

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

**Brian May

Verse

Gtr. 1: w/ Rhy. Fig. 1

D Dsus4 D Dsus4 D G C G

re - lax, get hip, get on my tracks. Take a

D Dsus4 D Dsus4 D G C G

back - seat, hitch - hike, — take a long _ ride on my mo - tor - bike _ un - til I'm

let ring -----|

D Bb C D N.C.

read - y. — Cra - zy lit - tle thing called love. —

f

Guitar Solo

Bb D G D

Gr. 1

Bb E A F N.C.

(cont. in notation)

let ring -----|

Gtr. 2 tacet

E

A5 N.C.

Yeah. _ 4. I've got - ta be cool, _

Gtr. 2
Gtr. 1
Gtr. 1 divisi

(14)
5 4 3

Verse

(Band tacet)

N.C. (D)

ah, re - lax, _ get hip, _ and get on _ my tracks. _ Take a

(G) (C) (G)

(Ah,

back - seat, hitch - hike, _ and take a long ride on my mo - tor - bike _ un - til I'm

(D) (G) (C) (G)

oo. Ah, oo. Mm. _

read - y. Cra - zy lit - tle thing called love. _ 5. This thing _

(D) (Bb) (C) (D) (Drums enter) (Band enters)

Read - y, Fred - die.)

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1st 9 meas.)

D

G

C

G

called love, _ I _ just _ called love, _ can't han - dle it. _ This thing _

Gtr. 2

mf

D G C G

— called love, — I — must — get 'round to it, — I ain't

10 12 X 12 X | 12 12 (12) 10 12 12 | 12 | 10 9 12 9 12 12

Outro-Tag

Gtr. 1: w/ Rhy. Fig. 1 (till fade)
B \flat C

D B \flat C D

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 1

read - y. Cra-zy lit-tle thing called love. — Cra-zy lit-tle thing called love. —

(Oo. — Cra-zy lit-tle thing called love.) —

10 12 | 12 10 (11) 12 |

D B \flat C D B \flat C

— Cra - zy lit-tle thing called love. — Cra - zy lit-tle thing _ called love. _

Voc. Fig. 1 End Voc. Fig. 1

(Yeah, yeah. Yeah, yeah.)

let ring ----- 1

9/10 10 10 10 10 (10) 13 12 10 10 13 12/14 13

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)

D B \flat C D

Cra - zy lit - tle thing - called love. ____

Fretboard diagrams: x 13 12 10 12 12 10 12; 9/10 9/10 10 (10)

Begin fade

B \flat C D B \flat C

Cra - zy lit - tle thing called love. ____ Cra - zy lit - tle thing called

Fretboard diagrams: 13 13 13 12 12 12 10; 13 13

D B \flat C D

love. Cra - zy lit - tle thing called love.

Fretboard diagrams: x 10 12 10 10 12 10 10 12 10 10 12 (12) 10 12 10; 12 (12) 10

Fade out

B \flat C D

Cra - zy lit - tle thing called love. ____

Fretboard diagrams: 13 13 13 12 10 12 12