

from Robert Cray - *Strong Persuader*
Smoking Gun

Words and Music by Bruce Bromberg, Richard Cousins and Robert Cray

Intro
 Moderately ♩ = 124
 *Em

1. | 2.

Gtr. 1 (clean) Rhy. Fig. 1 End Rhy. Fig. 1

mf let ring ----- let ring -----

TAB

*Chord symbols reflect basic harmony.

Verse

1st time, Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
 2nd time, Gtr. 1: w/ Rhy. Fig. 1 (4 times)
 Em

con - stant bus - y sig - nal when I call you on the phone.
 2. May - be you wan - na end it. You've had your fill of my kind of fun.

I get a strong un - eas - y feel - ing you're not sit - ting there a - lone.
 But you don't know how to tell me, and you know that I'm not that dumb.

Am Em
 I have a nas - ty, nas - ty vis - ion and ba - by, you're with ev - 'ry - one,
 I put two and one to - geth - er and we know that's not an e - ven sum.

Gtr. 1 Rhy. Fig. 2

let ring ----- let ring -----

TAB

Am N.C. Em

yeah. — And I'm so a - fraid — I'm gon - na find you with a so - called — smok - in' gun. —
 — And I know just when — to catch you with that well - known — smok - in' gun. —

let ring -----

Chord diagrams: (2/3) 0 3 0 2 0, 0 1 1 3 0 2, 0 1 2 2 2 2, 0 1 2 3 2 2, 2 0 2, 2 0 2 0 2

1.

Interlude

Em

Rhy. Fig. 3 End Rhy. Fig. 3

Chord diagrams: 0 0 3 0 2, 0 3 0 2 0, 0 0 3 0 2, 0 3 0 2 0, 0 0 3 0 2, 0 3 0 2 0

2.

Interlude

Gtr. 1: w/ Rhy. Fig. 3

Em

Gtr. 2 (clean) *mf*

Chord diagrams: 2 4 2 4, 2 4 4 4, 2 0 2, 2 0 2, 0 2 0 2, 0 2 0 2

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

Em

Chord diagrams: 2 4 3 5 3 5 3, 5 3 5, 3 3 1/4 1/4, 2 2

Gtr. 1: w/ Rhy. Fig. 2
Am

Am

N.C.

Gtr. 1: w/ Rhy. Fig. 3

Em

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

Pitch: D

*Harmonic located one third the distance between the 2nd & 3rd frets.

Gtr. 1: w/ Rhy. Fig. 2

Am

Em Am

NC. Em Gr. 1: w/ Rhy. Fig. 3

3. I'm

Verse
Gr. 1: w/ Rhy. Fig. 1 (4 times)
Em

stand - ing — here — be - wil - dered, I can't re - mem - ber just what I've done. — I can

hear the si - rens — whin - ing, my eyes blind - ed by — the sun. — I

Gtr. 1: w/ Rhy. Fig. 2

Am

Em

know that I should be run - ning. My heart's beat - ing just like a drum. Now they've

P.M.-----| P.M.-

0 0 0 0 0 2/4 0
2 2 2 2 2 0

Am

N.C.

Em

Gtr. 1: w/ Rhy. Fig. 3

knocked me down and tak - en it; that still hot smok - in' gun. —

let ring - |
P.M.----|

2/4 0 2/4 0 2 0 2 X

Gtr. 1: w/ Rhy. Fig. 1 (till fade)

Yeah, — yeah, still hot smok - in' gun. —

2 0 2 0 2 2/4 0 2 0 2 2 2/4 0 2 0 2

They've tak - en it; still hot smok - ing gun. —

2 3 2 0 2 2 0 2/4 3 4 2 0 3 2 0 2 0 2 3 1/4 3 3 5

Oh, they've tak - en it; still hot smok - in' gun. They've

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Oh, they've tak - en it; still hot smok - in' gun. They've". Below the vocal line is a guitar line with a bass clef. The guitar line includes fretboard diagrams for the first four measures. Measure 1: open strings. Measure 2: fret 3 on the 3rd string (quarter note), fret 3 on the 4th string (quarter note), fret 0 on the 5th string (quarter note). Measure 3: fret 4 on the 3rd string (quarter note), fret 3 on the 4th string (quarter note). Measure 4: fret 2 on the 3rd string (quarter note), fret 0 on the 4th string (quarter note), fret 2 on the 5th string (quarter note), fret 0 on the 6th string (quarter note). Measure 5: fret 3 on the 3rd string (quarter note), fret 3 on the 4th string (quarter note), fret 5 on the 5th string (quarter note), fret 4 on the 6th string (quarter note).

knocked me down, they've tak - en it. Oh, oh, yeah.

The second system continues the vocal line with lyrics "knocked me down, they've tak - en it. Oh, oh, yeah.". The guitar line includes fretboard diagrams for the next four measures. Measure 6: fret 3 on the 3rd string (quarter note), fret 3 on the 4th string (quarter note), fret 3 on the 5th string (quarter note). Measure 7: fret 4 on the 3rd string (quarter note), fret 3 on the 4th string (quarter note), fret 5 on the 5th string (quarter note), fret 3 on the 6th string (quarter note). Measure 8: fret 4 on the 3rd string (quarter note), fret 2 on the 4th string (quarter note), fret 0 on the 5th string (quarter note), fret 2 on the 6th string (quarter note), fret 0 on the 6th string (quarter note), fret 2 on the 6th string (quarter note). Measure 9: fret 14 on the 3rd string (quarter note), fret 12 on the 4th string (quarter note), fret 12 on the 5th string (quarter note), fret 15 on the 6th string (quarter note), fret 12 on the 6th string (quarter note).

Ah.

The third system features a vocal line with lyrics "Ah.". The guitar line includes fretboard diagrams for the next four measures. Measure 10: fret 15 on the 3rd string (quarter note), fret 12 on the 4th string (quarter note). Measure 11: fret 15 on the 3rd string (quarter note), fret 14 on the 4th string (quarter note), fret 12 on the 5th string (quarter note), fret 14 on the 6th string (quarter note), fret 14 on the 6th string (quarter note), fret 12 on the 6th string (quarter note). Measure 12: fret 0 on the 3rd string (quarter note), fret 0 on the 4th string (quarter note). Measure 13: fret 17 on the 3rd string (quarter note), fret 17 on the 4th string (quarter note), fret 17 on the 5th string (quarter note), fret 17 on the 6th string (quarter note).

grad. release

The fourth system continues the vocal line with a "grad. release" instruction. The guitar line includes fretboard diagrams for the next four measures. Measure 14: fret 17 on the 3rd string (quarter note), fret 17 on the 4th string (quarter note), fret 17 on the 5th string (quarter note), fret 17 on the 6th string (quarter note). Measure 15: fret 17 on the 3rd string (quarter note), fret 15 on the 4th string (quarter note), fret 17 on the 5th string (quarter note), fret 15 on the 6th string (quarter note). Measure 16: fret 15 on the 3rd string (quarter note), fret 17 on the 4th string (quarter note), fret 15 on the 5th string (quarter note), fret 17 on the 6th string (quarter note). Measure 17: fret 17 on the 3rd string (quarter note), fret 17 on the 4th string (quarter note), fret 17 on the 5th string (quarter note), fret 17 on the 6th string (quarter note).

Begin fade

loco

Fade out

The fifth system features a vocal line with a "loco" instruction and a "Fade out" instruction. The guitar line includes fretboard diagrams for the next four measures. Measure 18: fret 17 on the 3rd string (quarter note), fret 17 on the 4th string (quarter note), fret 17 on the 5th string (quarter note), fret 15 on the 6th string (quarter note), fret 12 on the 6th string (quarter note), fret 15 on the 6th string (quarter note). Measure 19: fret 12 on the 3rd string (quarter note), fret 15 on the 4th string (quarter note), fret 12 on the 5th string (quarter note), fret 14 on the 6th string (quarter note), fret 14 on the 6th string (quarter note), fret 12 on the 6th string (quarter note). Measure 20: fret 14 on the 3rd string (quarter note), fret 12 on the 4th string (quarter note), fret 12 on the 5th string (quarter note), fret 14 on the 6th string (quarter note), fret 12 on the 6th string (quarter note). Measure 21: fret 12 on the 3rd string (quarter note), fret 14 on the 4th string (quarter note), fret 12 on the 5th string (quarter note), fret 14 on the 6th string (quarter note), fret 12 on the 6th string (quarter note).