

from The Cars - Complete Greatest Hits

My Best Friend's Girl

Words and Music by Ric Ocasek

*Tune up 1/2 step:
(low to high) F-A²-D²-G²-C-F

Intro
Moderately ♩ = 121
**E5

A5 B E5

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1 (clean)

mf
P.M.

*Original played in standard tuning. The master tape was sped up, altering the pitch by one half step.
**Chord symbols reflect basic harmony.

A5 B E5 A5 B

1. You're al - ways

P.M.

Verse
Gtr. 1: w/ Rhy. Fig. 1

E5 A5 B E5 A5 B

danc - ing down the street with your suede, blue eyes. And ev - 'ry

E5 A5 B E5 / A5 B

new boy that you meet, he does - n't know the real sur - prise. _

Voc. Fig. 1

(Here she

Gtr. 1

P.M.

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Chorus

A

B

B6

B

B6

A

Uh, she's my best friend's girl.

Gtr. 2 Rhy. Fig. 3A

P.M.-----|

2 2 2 2 2 X 4 9 9 11 7 9 9 11 0 2 2 0 2 2 4

Gtr. 1 Rhy. Fig. 3

P.M.-----

2 2 4 2 7 7 4 2 1 1 4 1 1 1 1 0 2 2 4 2 7 7 4 0

B

B6

B

B6

A

B

B6

B

Uh, she's my best friend's girl, — uh, but she used to be mine. —

End Rhy. Fig. 3A

P.M.-----| steady gliss.

9 9 11 7 9 9 11 0 2 2 2 2 4 9 9 11 9 9 9 12

End Rhy. Fig. 3

P.M.-----|

1 4 4 1 X 1 1 0 2 2 4 2 7 7 4 0 1 4 4 1 X 1 1 0 0

Interlude

E5

A5

B

Tr. 3 (clean) Riff C

mp

P.M.

let ring -----

let ring -----

0 2 0 5 4 X 1 1 2 5 2 2 0 0 0 0 1

Tr. 2 Riff B

1/2

0 3 2 4 2 0 0 2/4 2 2 2 0 1

Tr. 1

P.M.

2 0 2 2 0 2 0 2 2 0 0 1 1 1 0 1 2

E5

A5

B

2. You get your

End Riff C

let ring --- 1

let ring -----

(1) 0 2 0 5 4 X 1 1 2 5 2 2 4

End Riff B

1/2

0 3 2 4 2 0 0 2/4 2 2 (2)

P.M.

2 2 2 2 2 2 2 2 2 0 0 1 1 1 0 0

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2 tacet

E6 A6 B6 E6

nu - cle - ar boots and your drip dry glove.
danc - ing down the street with your suede blue eyes.

Gtr. 3 **Riff D** **End Riff D**

let ring-----|

A6 B6 E6 A6 B6

Oo, when you bite your lip it's some re - ac - tion to
And ev - 'ry new boy that you meet does - n't know the

let ring-----| let ring----| let ring-----| let ring-----|

Gtr. 3: w/ Riff D

1st time, Bkgd. Voc.: w/ Voc. Fig. 1
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
2nd time, Gtr. 2: w/ Fill 1

E6 A6 B6

love - sur - o - ove - o - ove.
real - prise.

Gtr. 2

P.S. P.S. steady gliss.

Fill 1
Gtr. 2

15

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Gtr. 2: w/ Riff A

E5

A5

B

When she's danc - ing 'neath the star - ry

Gtr. 3 Riff E

let ring -----|

let ring -----|

E5

1st time, Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)

A5

B

sky, { yeah, I think you'll flip. }
 { oh, she'll make you flip. }

End Riff E

let ring ---|

let ring -----|

E5

A5

B

When she's danc - ing 'neath the star - ry sky

let ring -----|

let ring -----|

E5

A5

B

I kind - a like the way, I like the way she

let ring ---|

let ring -----|

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

Gtr. 3 tacet

A B B6 B B6 A

dips. 'Cause she's my best friend's girl.

B B6 B B6 A B B6 B

Well, she's my best friend's girl, — girl, and she used to be mine. —

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Gtr. 2: w/ Riff A (last 4 meas.)

2nd time, Gtr. 3: w/ Riff C

E5 A5 B

— She's so

Gtr. 3

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

0 2 0 1 2 0 1 0 2 0 1 2 0 1 0

To Coda ◊

E5 2nd time, Gtr. 4 tacet A5 B

fine.

Gtr. 3

let ring ----- |

0 2 0 1 2 0 1 0 2 4

Gtr. 4 (clean)

mf
w/ pick & fingers
w/ slap echo

2

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
 Gtr. 3 tacet

A B B6 B B6

Gtr. 4

A B B6 B B6

A B B6 B

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
 Gtr. 2: w/ Riff B

E5 A5 B

Gtr. 4

Gtr. 3

E5 Gtr. 4 tacet A5 B

3. Al - ways d -

let ring --- 1 let ring --- 1 let ring --- 1

(1) 0 2 0 5 4 X 1 1 2 5 2 2 4 4 2

⊕ Coda

Outro-Chorus

Gtr. 3 tacet E5 A5 B

Voc. Fig. 2 End Voc. Fig. 2

(My best friend's girl - friend.)

Gtr. 2 Riff F

Gtr. 1 Rhy. Fig. 4

P.M. ---

0 0 3 2 2 4 2 0 0 4 2 2 2 2 2 0

Bkgd. Voc.: w/ Voc. Fig. 2 (till fade)

E5

A5

B

Oh. Huh, she used to be mine. —

End Riff F

End Rhy. Fig. 4

P.M. -----|

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Riff F (till fade)

E5

A5

B

E5

A5

B

— Yeah, yeah. Said, she used to be

Begin fade

Gtr. 3: w/ Riff E (till fade)

E5

A5

B

E5

A5

B

mine. Huh, yeah, yeah, yeah. She used to be

Gtr. 1 Rhy. Fig. 5 End Rhy. Fig. 5

P.M. -----|

Gtr. 1: w/ Rhy. Fig. 5 (till fade)

E5

A5

B

E5

A5

B

mine.

Fade out