

from Def Leppard - High 'n' Dry

Bringin' on the Heartbreak

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark and Peter Willis

Transcribed by Steve Gorenberg

Guitars: Steve Clark & Pete Willis

Intro

Moderately slow ♩ = 76

Chord symbols: *Am, F, C, Dm, Em

Tr. 2 (dist.) *f*

Tr. 1 (dist.) *f*

TAB for Tr. 2: 9 10 12 | 9 9 10 12 | 10 9 10 12 (12) | 7 7 7 8 7 (7) 5 | 7 7 5 4 5 4 5

TAB for Tr. 1: 5 7 5 | 5 5 7 5 | 7 5 7 5 | 8 8 8 8 (8) 5 | 8 6 5 7 5 7 4

Annotations: 1 hold bend, 1 hold bend

*Chord symbols reflect implied harmony.

Chord symbols: Am, F(#11)/A, Am, G6, Fmaj3, Bm(maj7)♭5, E7(no3rd)

Gtrs. 1 & 2 tacet

Tr. 2

Tr. 1

TAB for Tr. 2: 7 (7)

TAB for Tr. 1: 5 (5)

Riff A

Tr. 3 (clean) *mf* w/ chorus let ring --|

End Riff A

TAB for Tr. 3: 0 2 2 0 2 2 3 5 0 5 | 0 2 5 2 4 2 | 2 3 2 0 3 2 0 | 1 3 3 3 3 4 3 0 3

Copyright © 1981 Sony/ATV Music Publishing UK Ltd. and Deff Lepp Music
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Verse

1st time, Gtr. 3: w/ Riff A (3 times)

Am F(#11)/A Am G6 Fmaj13

1. Gyp - sy, — sit - ting look - ing pret - ty, — a bro - ken rose — with laugh - ing eyes. —



2nd time, Gtr. 3: w/ Riff B (2 times)

Bm(maj7)b5 E7(no3rd) Am F(#11)/A Am G6

You're a mys - t'ry, — al - ways run - ning wild — like a child — with -
- cret, — mist - y eyed and shad - y. La - dy, how you

Fmaj13 Bm(maj7)b5 E7(no3rd) Am F(#11)/A

out a home. — You're al - ways search - ing, — search - ing for a feel -
hold — the key. — Oh, — you're like a can - dle you're flame is slow - ly fad -

Am G6 Fmaj13 Bm(maj7)b5 E7(no3rd)

- ing, but it's eas - y come — and eas - y go. — Oh, — I'm sor - ry, but it's
- ing, burn - ing out — and burn - ing me. — Can't you see? — Just try'n' to say to you, —

Pre-Chorus

C5 G5 D5 B5 C5 G5 C5

true, } you're bring - in' on — the heart - ache, tak - in' all — the best — of me. — Oh, can't you

Riff B

*Gtr. 4 (dist.) **f** let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | P.M. - - - - - |

3 5 5 5 5 5 | 0 2 2 4 4 4 | P.M. - - - - - |

*Doubled throughout

G5 C5 G5 C5 G5

see? You got the best of me. Oh, — can't you see? You're bring - in' on — the heart -

P.M. - - - - - | slight P.M. - - - - - |

Chorus

A5

F5

G5

*Voc. Fig. 1

- break, _____ bring - in' on _____ the heart -
 (Bring - in' on _____ the heart -

Riff C

End Riff C

let ring -----|

*Applies to downstemmed vocs. only.

Gtr. 4: w/ Riff C (2 times)

A5

F5

G5

- ache. _____ You're bring - in' on _____ the heart -
 - ache. _____ Bring - in' on _____ the heart -

To Coda

A5

F5

G5

End Voc. Fig. 1

- break, _____ bring - in' on _____ the heart -
 - break.) _____

Interlude

Gtr. 3: w/ Riff A

Gtr. 4 tacet

Am

F(#11)/A

A5

F5

G5

- ache. _____ Can't you see? _____ Oh. _____

Gtr. 4

Gtr. 2

w/ ambient delay

Steve Clark

Gtr. 1

Gr. 1 tacet
Am

G6

Fmaj13

Bm(maj7)♭5

E7(no3rd)

2. You're such a se -

This system contains the first two measures of the piece. The vocal line starts with the lyrics "2. You're such a se -". The guitar parts include a tacet for the first guitar and a melodic line for the second guitar with various fretting techniques like bends and vibrato. Chord diagrams for Am, G6, Fmaj13, Bm(maj7)♭5, and E7(no3rd) are provided above the staves.

♩ Coda

A5

F5

G5

- ache. _____ Can't you see? _____ Can't you see? _____ No, _____

The Coda section features the vocal line with lyrics: "- ache. _____ Can't you see? _____ Can't you see? _____ No, _____". The guitar part (Gr. 4) consists of a melodic line with a "dim." (diminuendo) marking. Chord diagrams for A5, F5, and G5 are shown above the staff.

Guitar Solo

A5

F5

G5

E5

no, _____ no. _____

The Guitar Solo section includes the vocal line with lyrics "no, _____ no. _____". The guitar parts (Gr. 2 and Gr. 4) feature complex melodic lines with many bends, vibrato, and specific fretting techniques. Chord diagrams for A5, F5, G5, and E5 are provided above the staves.

C5 A5 G5 F5

P.H.

let ring

Gtr. 4: w/ Riff B C5 G5 D5 B5 C5

You got the best of

8va

Pre-Chorus
Gtr. 2 tacet
G5 C5 G5 C5

me. Oh, can't you see? You got the best of

Gtr. 4

G5 C5 G5

me. Oh, can't you see? You're bring - in' on the heart -

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff with lyrics: "me. Oh, can't you see? You're bring - in' on the heart -". Above the staff are chord markings: G5, C5, and G5. Below the staff is a guitar accompaniment line with a bass clef, showing a sequence of chords and a final measure with a (9) marking.

Chorus

Bkgd. Voc: w/ Voc. Fig. 1 (2 1/2 times)
 Gtr. 4: w/ Riff C (6 times)

A5 F5 G5

- break, bring - in' on the heart -

Detailed description: This system is the first line of the chorus. It features a vocal line on a treble clef staff with lyrics: "- break, bring - in' on the heart -". Above the staff are chord markings: A5, F5, and G5. Below the staff is a guitar accompaniment line with a bass clef, showing a sequence of chords and a final measure with a (9) marking.

A5 F5 G5

- ache. You're bring - in' on the heart -

Detailed description: This system is the second line of the chorus. It features a vocal line on a treble clef staff with lyrics: "- ache. You're bring - in' on the heart -". Above the staff are chord markings: A5, F5, and G5. Below the staff is a guitar accompaniment line with a bass clef, showing a sequence of chords and a final measure with a (9) marking.

A5 F5 G5

- break, bring - in' on the heart -

Detailed description: This system is the third line of the chorus. It features a vocal line on a treble clef staff with lyrics: "- break, bring - in' on the heart -". Above the staff are chord markings: A5, F5, and G5. Below the staff is a guitar accompaniment line with a bass clef, showing a sequence of chords and a final measure with a (9) marking.

A5 F5 G5

- ache. You're bring - in' on the heart

Detailed description: This system is the fourth line of the chorus. It features a vocal line on a treble clef staff with lyrics: "- ache. You're bring - in' on the heart". Above the staff are chord markings: A5, F5, and G5. Below the staff is a guitar accompaniment line with a bass clef, showing a sequence of chords and a final measure with a (9) marking.

Gtr. 2

Detailed description: This system is a guitar solo for Gtr. 2. It features a treble clef staff with a sequence of notes and a bass clef staff with fret numbers: 20, 19, 20, 19, 20, 19, 20, 19, 19, 17, 19, 19, 19, 17. The solo includes a triplet of notes and a wavy line indicating a vibrato effect.

A5 F5 G5

- break, _____ bring - in' on _____ the heart -

sva

1 hold bend

(17) 19 17 19 17 19 17 19 20 19 (19) 17 20 20 20 20 20 20 17

A5 F5 G5

- ache. _____ You're bring - in' on _____ the heart -

sva

loco

steady gliss.

20 20 20 20 20 20 20 19 17 20 (20)

17 (17)

Segue to "Switch 625"

Faster ♩ = 138

A5 F5 G5

rit.

- ache. _____

Gr. 2

rit.

w/ bar grad. dive fdbk. grad. release

2 4 5 3 5 4 0 0

-1 -1 1/2 -2 1/2 -3 -3 1/2 -3 -2 1/2

Gr. 4

rit.

5 (5) 1 5