

Gtr. 2: A/E E Gtr. 3: w/ Riff A D A/C# E

Verse

Gtr. 1: w/ Rhy. Fig. 1 E D/E A/E E Gtr. 3: w/ Riff A D A/C# E

1. I can't feel this way much long-er, — ex-pect-ing to sur-vive. —

2., 3. Sub-sti-tu-tion, mass con-fu-sion, clouds in-side your head. —

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 1
1st & 3rd times, Gtr. 2: w/ Rhy. Fig. 2 (3 times)
2nd time, Gtr. 2: w/ Rhy. Fig. 2 (2 1/4 times)

Gtr. 3: w/ Riff A

D/E A/E E D

all these hid-den in-nu-en-dos — just wait-ing to ar-rive. —
volv-ing all — } my en-er-gies, — un-til you vis-it-ed. —
fog-ging all — }

Gtr. 1: w/ Rhy. Fig. 1
2nd & 3rd times, Gtr. 4: w/ Fill 1

Gtr. 3: w/ Riff A

A/C# E D/E A/E E D

It's such a wav-y mid- night and you slip in-to in-sane.
With your eyes of por-ce-lain and of blue, — they shocked me in-to sense.

Gtr. 1: w/ Rhy. Fig. 1

2nd time, Gtr. 2: w/ Rhy. Fill 1

A/C# E D/E A/E E

E-lec-tric an-gel, rock 'n' roll-er, I hear what you're play-ing. —
You think you're so il-lus-tri-ous, — you call — your-self in-tense. —

Fill 1
Gtr. 4

Rhy. Fill 1
Gtr. 2

Pre-Chorus

2nd time, Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.)

D A/C# E Gmaj7 Dmaj7

It's an orange sky, —

Gtr. 3

Riff B End Riff B

let ring -----|

Gtr. 3: w/ Riff B (2 times)

3rd time, Gtr. 1: w/ Fill 2
3rd time, Gtr. 4: w/ Fill 3

Gtr. 4 tacet

Gmaj7 F#m Gmaj7 F#m

al - ways — with some oth - er guy. — It's just a bro - ken lul - la - by.

Gtr. 4 (dist.)

mf

14 15 15 15 14 14

Gtr. 1

(cont. in slashes)

Fill 2
Gtr. 1

Fill 3
Gtr. 4

Chorus

2nd time, Gtr. 2: w/ Rhy. Fill 2

E Rhy. Fig. 3 Bsus2 Asus2 End Rhy. Fig. 3 E Bsus2 Asus2

Gtr. 1

Bye, bye love. — Bye, — bye love. —

Voc. Fig. 1 End Voc. Fig. 1

(Bye, bye love. — Bye, bye love.) —

Gtr. 2 Rhy. Fig. 3A End Rhy. Fig. 3A

To Coda ①

Bkgd. Voc.: w/ Voc. Fig. 1

E Bsus2 Asus2 E Bsus2 Asus2

Bye, — bye love. — Bye, — bye love. —

2.

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

E Bsus2 Asus2

Bye, — bye love. —

Rhy. Fill 2
Gtr. 2

Synth Solo

Gtr. 1: w/ Rhy. Fig. 3 (4 times)

E Bsus2 Asus2 E Bsus2 Asus2

D.S. al Coda

Coda

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

E Bsus2 Asus2

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 3

Gtr. 3: w/ Riff A

E Bsus2 Asus2 E D A/C# E

Rhy. Fig. 4

End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 3

Gtr. 3: w/ Riff A

Gtr. 2: w/ Rhy. Fig. 4 (3 times) Bsus2 Asus2 E D

E

Bsus2

Asus2

Musical score for guitar in E major. The score consists of four systems. The first system shows a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a fretboard diagram with notes 2, 3, 4, 2, 2. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system continues the melodic and bass lines. The fourth system concludes the piece with a final chord diagram.

E

Bsus2 N.C.

Musical score for guitar in E major. The score consists of four systems. The first system shows a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a fretboard diagram with notes (2). The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system continues the melodic and bass lines. The fourth system concludes the piece with a final chord diagram.