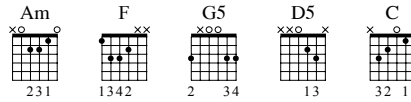


from The Cars - Complete Greatest Hits

The Dangerous Type

Words and Music by Ric Ocasek



Intro
 Moderately ♩ = 120

*E5
 Riff A

End Riff A

Gtr. 2 (slight dist.)

mf

Gtr. 1 (slight dist.)

mf

P.M. P.M. P.M. P.M. -- | P.M. P.M. P.M. -- |

*Chord symbols reflect implied harmony.

Gtr. 2: w/ Riff A

Gtr. 1

P.M. -- | P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. -- | P.M. P.M. -- |

Verse

Gtr. 2: w/ Riff A (1st 2 meas., 4 times)

E5

1. Oh, can I touch you, are you out of touch? _ I guess I nev - er no - ticed that much.

P.M. -- | P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- |

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Ge - ra - ni - um lov - er, I'm live on your wire. _ Oo, come and take me, who - ev - er you are. _

P.M. ---| P.M. ----| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. ---| P.M. ---| P.M. P.M. ---|

0 0 0 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0 2 4 2

Chorus

Gr. 1 tacet

Am

F

G

D

Rhy. Fig. 1

End Rhy. Fig. 1

Gr. 3 (dist.)

She's a lot like you, _ the dan - ger - ous

Gr. 4 (12-str. elec.)

mf

w/ slight dist.

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

0 2 2 0 2 0 1 2 0 1 3 2 0 3 2 3 4 3 5 3 4 0 2 3 3 2 3 2

Gr. 3: w/ Rhy. Fig. 1

Am

F

G

D

type. She's a lot like you, _ come on _ and hold _ me tight.

let ring -----| let ring -----| let ring -| let ring -----| let ring -----|

1 1 0 1 1 0 1 1 2 4 4 3 3 4 2 3 2 3 2

Interlude

Gr. 2: w/ Riff A (2 times)

Gr. 4 tacet

E5

Riff B

End Riff B

*Gr. 5

*Synth. arr. for gr.

Gr. 1

Gr. 5: w/ Riff B

Gr. 1

Verse

Gr. 2: w/ Riff A (1st 2 meas., 4 times)

Gr. 5 tacet

E5

Gr. 5

**Gr. 6

Riff C

End Riff C

**Synth. arr. for gr.

Gr. 1

Rhy. Fig. 2

End Rhy. Fig. 2

Gr. 1: w/ Rhy. Fig. 2
 Gr. 6: w/ Riff C (2 times)

Can I bring you out in the light? _ My cu - ri - os - i - ty's got me to-night.

Chorus

Gr. 3: w/ Rhy. Fig. 1 (2 times)
 Am F G D

She's a lot like you, _ the dan - gerous

Rhy. Fig. 3

Gr. 7 (clean)

End Rhy. Fig. 3

mf
w/ chorus

let ring -----| let ring -----|

5 5 5 3 1 1 1 | 3 3 3 5 3 5 7 7 0 7

5 5 5 4 2 | 4 4 4 5 4

Gr. 4

let ring -----| let ring -----| let ring -----| let ring -----|

1 1 0 1 1 1 2 3 4 3 4 2 3 2 3 2

2 2 0 2 3 2 3 4 5 4 0 2 3 3 2

Gr. 7: w/ Rhy. Fig. 3

Am F G D

type. Oo, she's a lot like you, _ come on, hold _ me tight.

Gr. 8 (dist.)

f

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

15 14

Gr. 4

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

1 1 1 1 1 2 5 3 3 4 2 3 2 3 2

2 2 2 3 2 3 3 5 5 4 0 2 3 3 2

Guitar Solo

Gtr. 4 tacet

E

Gtr. 8

(15)
(14)
14 14 14 14 14 12 14 13 12

Gtr. 1

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|
0 0 0 0 0 0 2 4 2 0 0 0 0 0 0

(12) 14 13 12 12 12 12 14 12 13 14 12 13 14 13 14 14 12 14 12 10 11 12 10 11 12 10 11/12 11 11 12/14 12

P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----|
0 0 2 4 2 0 0 0 0 0 0 0 0 2 4 2

grad. bend
1 hold bend
12 12 12 14 12 14 14 14 12 14 12 14 15 15 14 (14)

P.M.-----| P.M.----| P.M.----| P.M.-----|
0 0 0 0 0 0 5 5 4 6

Verse

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
 Gtr. 5: w/ Riff B (1st 2 meas., 4 times)
 Gtr. 6: w/ Riff C (4 times)

Gtr. 8 tacet

E5

3. Mu - se - um di - rec - tors with high shak - ing heads. _ They kick white shad - ows _ un - til they play dead. _

Gtr. 8

w/ bar -----|

12 (12) (12) (12)

-1 1/2

They wan - na crack your _ cross - word smile. _ Oo, can I take you out for a while? Yeah. _

Chorus

Gtr. 1 tacet

Am

F

G5

D5

Rhy. Fig. 4

Gtr. 3

◇

◇

◇

She's a lot like you, _ the dan - ger - ous

Rhy. Fig. 4B

Gtr. 7

let ring -----| let ring -----|

5 5 5 3 1 1 1 | 3 3 3 5 3 | 7 7 0 7

5 5 5 4 2 1 | 4 4 4 5 4 | 5 7 7 7

Rhy. Fig. 4A

Gtr. 4

P.M.

let ring -----| let ring -----| let ring -----| let ring -----|

1 1 0 | 1 1 1 2 | 4 4 3 3 4 | 3 2 3 2

0 2 0 0 | 3 2 3 1 2 | 2/4 4 3 5 4 | 0 3 2 3 2

Am

F

G5

C

B
⑤
2fr

End Rhy. Fig. 4

type. She's a lot like you, — come on and hold me —

End Rhy. Fig. 4B

5 5 5 3 1 1 1 | 3 3 3 5 3 | 0 1 3 0 3

End Rhy. Fig. 4A

P.M. let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

0 1 2 0 0 | 2 1 0 1 1 2 | 2 4 5 3 3 4 | 0 1 0 3

Gtrs. 3, 4 & 7: w/ Rhy. Figs. 4, 4A & 4B (till fade)

Am

F

G

D

tight. } She's a lot like you, — the dan - ger-ous

Am

F

G

C

G/B

type. She's a lot like you, — come on and hold me

Am

F

G

D

tight. To - night. She's a lot like you, — the dan - ger-ous

Am

F

G

C

G/B

type, al - right. She's a lot like you, — come on and hold me

Gtr. 9 (clean)

mf 1/2 let ring ----- |

2 2 (2) 0 2 | 3 0 2

Outro

Am F G D

tight, to - night, night. She's a lot like you, — the dan - ger - ous

Riff D

Am F G C G/B

type, to-night. She's a lot like you, — come on and hold me

End Riff D

let ring ----- 4

Gr. 9: w/ Riff D (till fade)

Am F G D Am

tight. (To - night, she's a lot like you. — The dan - ger - ous type.

F G C G/B Am F

She's a lot like you. — To - night, she's a

G D Am F G

lot like you. — The dan - ger - ous type. She's a lot like you. —

C G/B Am F G D

Play 3 times & fade

Come on, hold me tight, to - night. She's a lot like you.)_ The dan - ger - ous