

from The Cars - Complete Greatest Hits
It's All I Can Do

Words and Music by Ric Ocasek

Gtr. 2: Drop D tuning:
 (low to high) D-A-D-G-B-E

Intro
 Moderately ♩ = 118

* G Fadd9 D/F# G Fadd9 D

Gtr. 1 (clean) (Bass) Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 2 (clean) Rhy. Fig. 1A End Rhy. Fig. 1A

*Chord symbols reflect overall harmony.

Gtr. 1: w/ Rhy. Fig. 1

G Fadd9 D/F# G Fadd9 D

1. One

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
 Gtr. 2: w/ Rhy. Fig. 1A (2 times)

G Fadd9 D/F# G Fadd9 D

too man - y times _ I fell o - ver you. _

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G Fadd9 D/F# G

Once in a shadow I finally grew.

Fadd9 D G Fadd9 D/F#

Gr. 2: w/ Rhy. Fig. 2 (3 times)

And once in a night I

Rhy. Fig. 4
Gtr. 3 (dist.)

mf

3	5	5	4	3	3	7
3	5	5	4	3	3	7
1	3	3	2	1	1	5

G Fadd9 D/F# G

dreamed you were there. I canceled my flight.

5	5	4	3	3	7	5	4
3	3	2	1	1	5	3	2
5	5	4	3	3	7	5	4
3	3	2	1	1	5	3	2

Fadd9 D/F# G Fadd9 D

Gr. 2: w/ Rhy. Fig. 3

from going nowhere. It's

End Rhy. Fig. 4

3	3	7	5	5	5	4	3	3	7	7	5
3	3	7	5	5	5	4	3	3	7	7	5
1	1	5	3	3	3	2	1	1	5	5	3

Chorus

C G C D C G C D

all I can do ___ to keep wait-ing for you. ___ It's

Riff A

End Riff A

*Gtr. 4

mf

13 12 13 12	13 12 14	12 14 15 15	15 17
			17

*Synth. arr. for gtr.

Rhy. Fig. 5A

End Rhy. Fig. 5A

Gtr. 3

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
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Rhy. Fig. 5

End Rhy. Fig. 5

Gtr. 2

P.M. -----|

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
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Gtr. 2: w/ Rhy. Fig. 5
Gtr. 4: w/ Riff A

C G C D C G C D

all I can do. ___ It's all I can do. _____ 2. One

Rhy. Fig. 6

End Rhy. Fig. 6

Gtr. 3

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
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Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
 1st time, Gtr. 2: w/ Rhy. Fig. 2 (5 times)
 2nd time, Gtr. 2: w/ Rhy. Fig. 2 (7 times)
 2nd time, Gtr. 5 tacet

G Fadd9 D/F# G Fadd9 D/F#

too man - y times _
 wait in the wing _
 I twist - ed the gate. _
 like a Sat - ur - day flirt. _
 Pro -

G Fadd9 D/F# G

When I was cra - zy
 tect - ing the judge, _
 you I thought you were great. _
 don't wan - na get hurt. _

Gtr. 3: w/ Rhy. Fig. 4
 Fadd9 D/F#

Fadd9 D/F# G Fadd9 D/F#

I kept my ren - di - tions of
 And once in a mo - ment it

1st time, Gtr. 2: w/ Rhy. Fig. 3

G Fadd9 *D G

1st time, Gtr. 2: w/ Rhy. Fig. 2

G

you on the wall _
 all comes to you. _
 where As hol - i - day ro - mance
 soon as you get _ it

*2nd time, bass plays F#.

Fadd9 D/F#

Gtr. 2: w/ Rhy. Fig. 3

G

Fadd9

D

is noth - ing at all. _
 you want some - thing new. _
 It's

Chorus

1st time, Gtrs. 2 & 3: w/ Rhy. Figs. 5 & 5A (1 1/2 times)
 1st time, Gtr. 4: w/ Riff A (1 1/2 times)
 2nd time, Gtrs. 2 & 3: w/ Rhy. Figs. 5 & 5A (till fade)
 2nd time, Gtr. 4: w/ Riff A (till fade)

C

G

C

D

C

G

all I can do _
 to keep wait - ing for you. _

To Coda

C

D

C

G

C

D

It's all I can do. _
 It's

C G C D

all I can do.

Gtr. 4

12 14 15 15 12 15 17

Gtr. 5 (dist.)

mf

6 7 9 6 7 9 7 8 10 10 8

Gtr. 3

Gtr. 2

P.M. ----- 4

Guitar Solo

- Gtr. 2: w/ Rhy. Fig. 5 (2 times)
- Gtr. 3: w/ Rhy. Fig. 5A
- Gtr. 4: w/ Riff A (2 times)

C G C D C G C D

Gtr. 5

8 7 8 7 7 7 5/9 7 9/11 10 12 12 (12) 12 15 15 15 12 12 15 13 15 (15) 15

D.S. al Coda

C G C D C G C D

3. You

let ring ----- 4 let ring - 4 let ring - 4

8 10 8 8 9 7 5 7 5 4 5 5 7 5 7 9 7 9 7 7 8 10 8 10 10 10 (10) 8 7 9 1/2

♩ Coda

C G C D

all I can do. _____

C G C D C G C D

all I can do. _____ to keep wait-ing for you. _____

Gtr. 5 Riff B End Riff B

*Gtr. 6 Riff B1 End Riff B1

*Synth. arr. for gtr.

Begin fade

Gtr. 5: w/ Riff B (3 times)
Gtr. 6: w/ Riff B1 (till fade)

C G C D C G C D C G C D

all I can do. _____ It's all I can do. _____ It's all I can do. _____

C G C D C G C D C G C D

wait-ing for you. _____ It's all I can do. _____ It's all I can do. _____

Fade out

C G C D C G C D

all I can do. _____ to keep wait-ing for you. _____

Gtr. 5