

Verse

Gr. 5 tacet
A5

driv - in' a - way with the dim lights on. And she's

Rhy. Fig. 1

*Gtrs. 1 & 3

mp *mf* *mp* *mf*

let ring ----- let ring -----

*Composite arrangement

Riff B

Gr. 4

0 0 5 0 0 4 0 0 2 0 2 2 0 0 5 0 0 4 5 4 2 0 2 2

Riff C

Gr. 6 (clean)

mf
P.M. throughout

2 2 2 2

Gr. 6: w/ Riff C

mak - in' a play, — she can't go wrong.

Gtrs. 1 & 3

mp *mf* *mp*

let ring -----

Gr. 4

0 0 5 0 4 0 0 2 0 2 2 0 5 0 0 4

G5 A

She nev - er waits too long. _ She's

End Rhy. Fig. 1 Rhy. Fig. 2 End Rhy. Fig. 2

mf

End Riff B Rhy. Fig. 2A End Rhy. Fig. 2A

4 0 2 0 3 2 3

Gtrs. 1 & 3: w/ Rhy. Fig. 1
 Gtr. 4: w/ Riff B
 Gtr. 6: w/ Riff C (2 times)

wind-in' 'em down on her clock ma - chine. And she

Gtr. 5 Riff D

Vocoder off

9 10 8 10 9 9 9 9 10 10 9 12

won't give up 'cause she's sev - en - teen. _ She's a

End Riff D

9 10 8 10 9 9 10 10 9 10

Gtr. 5 tacet G5 A5 Gtr. 4 tacet G A

fro - zen fire, she's my one de - sire.

Rhy. Fig. 3 Gtrs. 1 & 3 End Rhy. Fig. 3

7 9
7 9

Gtr. 4

0

Pre-Chorus

E7 D7 C7

I don't want to hold her down, don't want to break her crown when she says, "Let's

Riff E Gtr. 7 (clean) End Riff E

mf
w/ chorus
let ring throughout

7 7 9 10 7 9 7 8 5 7 5 3 3 5 3 6 3 5 3 3 5

Rhy. Fig. 4 Gtrs. 1 & 3 End Rhy. Fig. 4

7 7 7 7 7 7
5 5 catch catch catch catch

A D/A A

She says, "Let's go!"

Gtr. 8 (dist.) *mf*

Gtr. 5 End Riff G

7 7 9 (9) 7 9 7 7 6 7 6

Interlude

Gtr. 5 tacet

A

Riff H

Gtr. 8

Gtr. 4 Riff I End Riff I

(12)\ 10 (10)\ 9 12 (7)\ 7 (7)\ 7 1/2 12

7/11 6/9 11/14 7/7 11/14

0 0 5 0 4 0 2 0 5 0 4 0 2 2 2 0 0 5 0 4 0 2 0 5 4 2 0 2 2

Gtr. 4: w/ Riff I

2. She's

Gtr. 8 End Riff H

(12)\ 10 (10)\ 9 12 (12)\ 10 9 10

7/11 6/9 11/14 7/11 9 10

Verse

Gtr. 4: w/ Riff B
 Gtr. 6: w/ Riff C (2 times)
 A5

Gtr. 8 tacet

laugh-in' in - side 'cause they can't re - fuse. She's so

Gtr. 8 **Fill 1** **End Fill 1**

(10)

Gtrs. 1 & 3 **Rhy. Fig. 6**

beau - ti - ful now, she does-n't wear her ___ shoes. _ She nev - er

Gtrs. 1 & 3 **End Rhy. Fig. 6**

Gtrs. 1 & 3: w/ Rhy. Fig. 2
 Gtr. 4: w/ Rhy. Fig. 2A

Gtrs. 1 & 3: w/ Rhy. Fig. 6
 Gtr. 4: w/ Riff B
 Gtr. 5: w/ Riff D
 Gtr. 6: w/ Riff C (2 times)

G5 A

likes to choose. _ She got won - der - ful eyes and a ris - qué mouth.

And when I ask her be - fore, she says she's hold-in' it out. _ She's a

Gtr. 3: w/ Rhy. Fig. 3
G5 A5

G A

fro - zen fire, she's my one de - sire.

Gtr. 1

let ring - - - -

Pre-Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 4
Gtr. 7: w/ Riff E

E7 D7 C7

I don't want to hold her down, don't want to break her crown when she says, "Let's

Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 5 (2 1/2 times) Gtr. 7 tacet
Gtr. 4: w/ Riff F (2 1/2 times)
Gtr. 5: w/ Riff A
Gtr. 6: w/ Riff C (2 1/2 times)

Gtr. 5: w/ Riff G

A D/A A D/A A D/A

go. I like the night life, ba - by." She says,

A D/A A D/A A

"I like the night life, ba - by." She says, "Let's go!"

Interlude

Gtr. 4: w/ Riff I (2 times)
Gtr. 8: w/ Riff H

A

Gtr. 9 (dist.)

mf

1/2

Oo, _____ "I like the

Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 5 (2 times) Gtr. 9 tacet
 Gtr. 4: w/ Riff F (2 times)
 Gtr. 5: w/ Riff A
 Gtr. 6: w/ Riff C (2 times)
 Gtr. 8: w/ Fill 1

A D/A A D/A A

night life, ba - by." She says, _____ "I like the

Gtr. 5: w/ Riff G (1st 4 meas.)

D/A A D/A A

night life, ba - by." She says, "Let's go!"

Outro

Gtr. 6: w/ Riff C (1st 2 meas.)

A

*Gtrs. 8 & 9

*Composite arrangement

Gtr. 1

let ring ----- | let ring ----- |

Gtr. 4