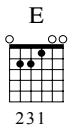
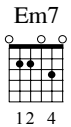
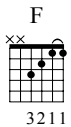
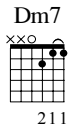
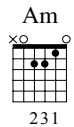


Miss You

Words and Music by Mick Jagger and Keith Richards



Strum Pattern: 3

Pick Pattern: 4

Intro

Moderately

1., 2.

mf

Am Dm7

TAB: 0 2 | 3 1 2 0 2 0 2 | 3 1 2 0 2 | 3 2 | 1 3 | 1 3 1 3 1 3 0 2

3.

Verse

Am

1. I've been hold - in' out so long, _ I've been sleep - in' all a - lone. _ Lord, I

TAB: 1 3 1 3 1 3 0 2 | 3 1 2 0 2 0 2 | 3 2 2 0 2 0 2

Dm7

Am

miss you. _ I've been hang - in' on the phone, _ I've been

TAB: 1 2 | 1 3 1 3 1 3 0 2 | 3 2 2 0 2 0 2

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Dm7

sleep - in' all a - lone. — I wan - na kiss you ————— *sometime.* Oo, —

3 2 2 0 2 0 2 2 | 1 2 | 1 3 1 3 1 3 1 3 0 2

Chorus
Am Dm7

hoo, — oo. — Oo, — hoo, — oo. — Hoo, — oo, oo. — Oo, —

3 1 2 0 2 0 2 | 3 1 2 0 2 0 2 | 1 2 | 1 3 1 3 1 3 1 3 0 2

2. Verse
Am

2. Well, I've been haunt - ed in my sleep, — you've been star - in' in my dreams. — Lord, I

1 3 1 3 1 3 1 3 1 | 3 2 2 0 2 0 2 | 3 2 2 0 2 0 2

Dm7 Am

miss you, child. — I've been wait - in' in the hall, — been

1 2 2 | 1 3 1 3 1 3 1 3 0 2 | 3 2 2 0 2 2

Dm7

wait - in' on your call, when the phone rings. _____ Spoken: *It's just some friends of mine. They say, "Hey!*

3 2 2 0 2 2 2 | 1 2 | 1 1 1 1 | 0 2

Am Dm7

What's the matter man? We're gonna come 'round at twelve with some Puerto Rican girls that's just dy'n' to meet you! We're gonna

3 1 2 0 2 0 2 | 3 1 2 0 2 0 2 | 1 2 | 1 1 1 1 | 0 2

Am Dm7

bring a case of wine. Hey, let's go mess and fool around, you know, like we used to!" Ah, —

3 1 2 0 2 0 2 | 3 1 2 0 2 0 2 | 1 2 | 1 1 1 1 | 0 2

1.

Chorus

Am Dm7

ah, — ah. — Ah, — ah, — ah. — Ah, — ah, ah. — Ah, —

3 1 2 0 2 0 2 | 3 1 2 0 2 0 2 | 1 2 | 1 1 1 1 | 0 2

2.

Bridge

F Em7 Dm7

Oh, _____ ba - by, why you wait so long? _____

F Em7 Dm7

Oh, _____ ba - by, why you wait so long? _____ Won't ya

E Am Dm7

come home? Come home!

Verse

Am Dm7

Spoken: 3. I've been walking Central Park, singing after dark, people think I'm crazy.

Am Dm7

Stumbling on my feet, shuffling through the street, asking me,

1 1 1 1
3 3 3 3
2 2 2 2 0 2 3 1 2 0 2 0 2 3 1 2 0 2 0 2 1 2

Am Dm7

"What's the matter with you, boy?" Sometimes what I wanna say to myself..

1 1 1 1
3 3 3 3
2 2 2 2 0 2 3 1 2 0 2 0 2 3 1 2 0 2 0 2 1 2

Chorus
Am Dm7

Sometimes I say... 1. Oo, _ (2.) hoo, _ oo. _ Oo, _ hoo, _ oo. _ Oo, _ oo. _
3., 4. Instrumental

1 1 1 1
3 3 3 3
2 2 2 2 0 2 3 1 2 0 2 0 2 3 1 2 0 2 0 2 1 2

1., 2., 3. | 4. Verse
Am

2. Oo, _ 4. I guess I'm ly - ing to my - self, _ it's just you and no one else, _ Lord, I

1 1 1 1 | 1 1 1 1
3 3 3 3 | 3 3 3 3
2 2 2 2 | 2 2 2 2 3 3 3 3 3 3 1 1 0 2 2 2 3 1 3 1 3 2 3 3

Dm7 Am

wan-na kiss you, child. _____ You've just been blot - tin' out my mind, _____

3 3 3 3 3 1 2 | 1 1 1 1 3 3 1 | 3 3 3 3 3 2

Dm7

fool - in' on _____ my time. _____ Lord, I wan-na kiss _____ you, ba - by, yeah. _____ Lord, _____

0 3 3 3 0 1 3 3 | 3 3 3 3 3 3 3 | 1 2 5

Am Dm7

_____ I miss you, child. _____ Oo, _____ hoo. _____ Ah, _____

1 0 3 0 3 1 2 | 0 0 5 3 0 3 2 | 1 1 1 1 0 2

Outro-Chorus *Repeat and fade*

Am Dm7

ah, _____ ah. _____ Ah, _____ ah, _____ ah. _____ Ah, _____ ah, ah. _____ Lord, _____ I miss you, child. _____ Ah, _____

3 1 2 0 2 0 2 | 3 1 2 0 2 0 2 | 1 2 3 5 0 0 0 3 1 2 0 2