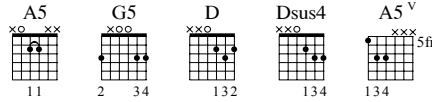


from Poison - *Open Up and Say... Ahh!*  
**Nothin' but a Good Time**  
 Words and Music by Bobby Dall, C.C. Deville, Bret Michaels and Rikki Rockett



Tune down 1/2 step:  
 (low to high) Eb-A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -Eb

**Intro**

Moderate Rock ♩ = 132

\*\*A D/A A D/A A G A D/A A G5 D

Wo! Uh!

\*Gtr. 1 (dist.) Riff A

*mf*

T 14 14 15 14 15 14 0 14 15 14 0 3 2  
 A 14 14 14 14 14 14 0 14 14 14 14 0 0 0  
 B 14 14 16 14 16 14 0 14 14 14 14 0 0 0

\*Doubled throughout

\*\*Chord symbols reflect overall harmony.

A D/A A D/A A G A D/A A G5 D

Um, \_\_\_ yeah! Ha ha ha ha!

T 0 0 14 15 14 15 14 0 14 15 14 0 3 2  
 A 0 0 14 14 14 14 14 0 14 14 14 14 0 0  
 B 0 0 14 16 14 16 14 0 14 14 14 14 0 0

G A D/A A D/A A G A D/A A G5 D

Hoo, yeow! Wo! Ha ha ha, \_\_\_ yeah. \_

End Riff A

T 0 0 14 15 14 15 14 0 14 15 14 0 3 2  
 A 0 0 14 14 14 14 14 0 14 14 14 14 0 0  
 B 0 0 14 16 14 16 14 0 14 14 14 14 0 0

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Gr. 2 (dist.)

*f* *1/2* *8va-1 loco* *P.H.* *let ring - -*

Gr. 1

*let ring - - - - - | P.M. - - - |*

*D* *15ma* *loco* *A5* *15ma* *P.H.*

**Verse**

2nd time, Gr. 2 tacet A5

1st time, Gr. 2 tacet A D/A A G5

Now lis - ten. I. Not a dime, I can't, a, pay my \_\_\_ rent, \_\_\_ I can  
 spend my mon - ey on \_\_\_ wom - en and wine, \_\_\_ but

*15ma* *steady gliss.*

D A5

bare - ly make it through the week. Sat - ur - day night I'd like to  
 I could - n't tell you where I spent last night. I'm real sor - ry 'bout the

Gtr. 1

*steady gliss.*

Guitar diagrams for Gtr. 2:  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ ,  $\begin{matrix} 14 \\ 14 \\ 12 \end{matrix}$ ,  $\begin{matrix} 14 \\ 14 \\ 12 \end{matrix}$

A D/A A G5 D A

make my girl, but right now I can't a, make ends meet, no. } I'm al - ways  
 shape I'm in, I just, uh, like my fun ev - 'ry now and then.

Guitar diagrams for Gtr. 2:  $\begin{matrix} 14 & 15 & 15 & 14 \\ 14 & 14 & 14 & 14 \\ 14 & 16 & 16 & 14 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ ,  $\begin{matrix} 14 \\ 14 \\ 14 \end{matrix}$

**Pre-Chorus**

A D/A A D/A A D/A A G5 D

work - in', slav - in', ev - er - y day, got - ta get a break from the same

Gtr. 1

P.M.

Guitar diagrams for Gtr. 2:  $\begin{matrix} 14 & 14 & 15 & 15 & 14 & 14 \\ 14 & 14 & 14 & 14 & 14 & 14 \\ 14 & 14 & 16 & 14 & 16 & 14 \end{matrix}$ ,  $\begin{matrix} 14 & 14 & 14 & 15 & 14 & 0 \\ 15 & 16 & 14 & 16 & 14 & 0 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$

**Fill 1**  
Gtr. 2

Guitar diagrams for Gtr. 2:  $\begin{matrix} 17 & 18 & 17 & 17 \\ & & & 18 \end{matrix}$ ,  $\begin{matrix} 17 \\ 17 \\ 18 \end{matrix}$

Chords: Dsus4 D A D/A A D/A A G A D/A A G5

old, same old. I need a chance — just to get a - way, — if you could

**Chorus**

3rd time, Gtr. 1: w/ Riff B (3 1/2 times)

Chords: D Dsus4 D A D/A A D/A A G5

hear me think this is what I'd say: — Don't need noth - in' but a good —

Riff B

Chords: D A5

— time, how can I — re - sist? — Ain't look - in' for noth -

End Riff B

**Fill 2**  
Gtr. 2

P.H.

1.

A D/A A D/A A G5 D G/D D A5

To Coda

- in' but a good time and it don't get bet - ter than this.

Rhy. Fill 1

14 15 14 15 14 0 3 3 3 3 3 3 2 3 2 2 2 0 2  
 14 14 14 14 14 0 3 3 3 3 3 3 0 3 3 3 0 0 2  
 14 16 14 16 14 0 3 3 3 3 3 3 0 3 3 3 0 0 0

2.

Gr. 1: w/ Rhy. Fill 1

G/D D A5

2. Say I get bet - ter than this. You see I,

End Rhy. Fill 1

Gr. 2

P.H. H.H.

8va

(2/6) 9 (9) 6 9 7 7 7 (12) (7)

Bridge

Gr. 2 tacet

A5 G5 D A5

Gr. 1 *mp* (cont. in notation)

Gr. 3 tacet

I raise a toast to all of us who are break - in' our backs ev - 'ry day.

Fill 3 End Fill 3

Gr. 3 (slight dist.) Gr. 1

*mf*

14 14 14 3 2 3 2 2 0 2 0

G5 D

If want - in' the good life is such a crime,

**Guitar Solo**

Gtr. 1: w/ Riff B (3 1/2 times)

A D/A A D/A A G5

A5

Lord, then put me a - way, yeah! Here's to ya!

8va  
Gtr. 2

D A5

8va

A5

A D/A A D/A A G5 D

8va

loco

w/ bar

w/ bar

D

A5

8va

A5

steady gliss.

A D/A A D/A A G5 D

A5

steady gliss.

A D/A A D/A A G5 D

*diva*

**Interlude**

Gtr. 1: w/ Riff A  
Gtr. 2 tacet

A D/A A D/A A G A

D Dsus4 D A A5

Gtr. 1

Hmm, — gui - tar!

D/A A G5 D A

1. 2.

*D.S. al Coda*

Don't need noth -

♩ Coda

A5

— get bet - ter than this. — Don't need noth -

A D/A A D/A A G5 D A5

- in' but a good time, how can I re - sist? Ain't look - in' for noth -

Gr. 2

8va

P.H. P.H. steady gliss.

9 (9) 15 (15) 14 14 16 16 (16) 14 16

A D/A A D/A A G5 D Dsus4 D A (5) open A5V

- in' but a good time and it don't get bet - ter than this. -

Gr. 1

(16) (16) (16) (16) (16) (16) 17 17 14 16 14 (14) 8

Free time

It don't get bet - ter, ba - by.

(8) 8 (8) 8 7 5 7 (7) 5 7 7 6 5 6 5 7 6 5 7 6 5 4 5 4 7 5 4 5 (5)