

You Shook Me All Night Long

Words and Music by Angus Young, Malcolm Young and Brian Johnson

Intro

Moderate Rock ♩ = 120

G5 D5

mf
w/ dist.
let ring throughout

TAB

3	5	3	3	3	2	3	3	1/4	3	3	0
0	3	3	3	3	2	3	0	2	2	3	0
0	0	0	0	0	0	0	0	3	4	2	3

G5 D5

TAB

3	3	3	3	5	3	3	3	3	2	3	3	0
0	0	0	0	0	3	3	3	3	2	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Faster ♩ = 126

G5 C G5 C G5 D5 G5 D5 G5 D5

TAB

0	1	1	1	3	0	3	3	3
0	0	0	0	0	0	0	0	0
X	2	2	2	X	X	X	X	X
3	3	3	3	3	3	3	3	3

1.

2.

D5 G5 D5 Verse G5 C G5 C G5 D5

1. She was a fast ma - chine, - she kept her mo - tor - clean, - she was the
2. See additional lyrics

TAB

0	3	3	1	1	1	3
0	0	0	0	0	0	0
X	X	X	X	X	X	X
3	3	3	3	3	3	3

G5 D5 G5 D5 G5 C

best damn_ wom - an that I ev - er seen. She had the sight - less eyes, tell - in'

(3)
0 0 0 0 0 0
2 2 2 2 2 2
3 3 3 3 3 3

G5 C G5 D5 G5 D5 G5 D5

me no lies, knock - in' me out with those A - mer - i - can thighs. Tak - in'

(1) 1 0 1 0 3
0 2 0 2 0
3 3 3 3 3

G5 C G5 C G5 D5 G5

more than her share, had me fight - in' for air, she told me to come, but I was

0 1 1 1 0 3
0 0 0 0 0 0
3 3 3 3 3 3

D5 G5 D5 G5 C G5 C G5 D5

al - read - y there. 'Cause the walls start shak - in', the earth was quak - in', my mind _

(0) 0 3 0 3 0 1 1 1 0 3
0 0 2 0 2 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3

Chorus

G5 D5 G5 D5 G5 Csus2

— was ach - in', and we were mak - in' it. And you shook me all —

Fretboard diagram for the first system: (3) 2 0 | 3 2 0 | 3 2 0 | 0 0 0 | 0 0 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 0 2 3

G/B D5 Csus2 G/B

— night — long. — Yeah, you —

Fretboard diagram for the second system: (3) 0 3 | 2 3 0 0 | 3 2 0 | 0 2 3 | 0 3 3 | 2 2 0

G5 Csus2 G/B D5 Csus2

shook me all — night — long. —

Fretboard diagram for the third system: 3 3 0 0 | 0 2 3 | 0 3 3 0 0 | 3 2 0 | 0 2 3

1. G/B 2. G/B G5 Csus2

2. Work - in' Knock me out, — I said, you shook me all —

Fretboard diagram for the fourth system: (3) 0 3 | 2 2 0 | (3) 0 3 | 2 2 0 | 3 3 0 0 | 0 2 3

G/B D5 Csus2 G/B

night long. You had me shak - in' and

Fretboard diagram for the first system: (3) 0 3 2 | 3 0 2 3 | 0 3 2 0

G5 Csus2 G/B D5 G5

you shook me all night long.

Fretboard diagram for the second system: 3 3 0 0 0 0 | 0 3 2 3 | 3 3 3 3 3 3 | 3 3 0 0 0 0

D5

Yeah, you shook me, the way you took me.

Fretboard diagram for the third system: (3) 3 3 3 3 | 0 2 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Guitar Solo

G5 Csus2 G/B D5 Csus2 G/B G5

let ring ----- | P.M. ----- | P.M. -- | P.M. -- |

Fretboard diagram for the guitar solo: 5 (5) 3 3 6 5 (5) 3 5 | 5 5 5 3 5 3 | 1 3 5 5

Csus2 G/B D5 Csus2

1/4

hold bend

5 3 5/7 6 6 7 9 8 8 9 8 10 10 10 (10) 8 8 11

G/B G5 Csus2 G/B D5

1 1/2 1

(11) 11 8 9 8 18 (18) 15 15 18 17 (17) 15 17 17 15 17

Csus2 G/B 8va G5 Csus2

let ring -----|

hold bend

1 1/2 1/2

18 17 18 17 (17) 15 17 17 15 17 15 (15) / 15 18 18 17 (17) 15

G/B D5 Csus2 G/B

You real - ly took me, and

8va -----|

1 1

17 17 15 18 15 15 18 17 (17) 15 / 19 (19) 19 / 21 20 21 20 22 (22) 20

Chorus

G5 Csus2 G/B D5 Csus2

you shook me all night long.

3 3 0 0 3 0 2 3 2 0 0 0 0 2 3

G/B G5 Csus2 G/B D5

Ah, you shook me all night

(3) 0 3 3 3 0 0 2 3 0 3 0 0

Csus2 G/B G5 Csus2

long. Yeah, yeah, you shook me all

(3/2) 3 0 0 3 3 0 2 3 3 0 2 0 3 0 2 3

G/B D5 Csus2 G/B

night long. You real - ly got me, and

(3) 0 3 3 3 3 0 3 0 2 3 0 3 2 2 0

G5 Csus2 G/B D5 Csus2

you _____ shook me all _____ night _____ long.

G/B D5 Csus2 G/B D5

Yeah, you shook me, _____ yeah, you shook me

all _____ night long. _____

Additional Lyrics

- Workin' double-time on the seduction line.
 She was one of a kind; she's just a mine, all mine.
 Wanted no applause; just another cause.
 Made a meal out of me, and come back for more.
 Had to cool me down to take another round.
 Now I'm back in the ring to take another swing.
 'Cause the walls was shakin', the earth was quakin',
 My mind was achin', and we were makin' it. And you...