

from Steve Miller Band - *Young Hearts: Complete Greatest Hits*
Take the Money and Run

Words and Music by Steve Miller

Intro
 Moderately ♩ = 96

N.C.
 (Drums)

2

(Hoot, hoo!)

G

Gtr. 1 (clean)

2

mf

T
A
B

Verse

G F C Csus2 C

1. This here's a sto-ry 'bout Bil-ly Joe _____ and Bob - by Sue, _____

G F C Csus2 C Csus2 C

two young lov - ers _____ with _____ noth - in' bet - ter to _____ do _____

G F C Csus4 C Csus2 C

than sit a-round the house, — get — high, and watch — the tube. —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes. The middle line shows guitar chords: G, F, C, Csus4, C, Csus2, and C. The bottom line is a bass line with a steady eighth-note pattern.

G F C Bb F

And here's what hap - pened when they de - cid - ed to cut — loose. —

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody. The middle line shows guitar chords: G, F, C, Bb, and F. The bottom line continues the bass line, with some fingerings like (6) and (1) indicated.

G F C

They head - ed down to — old El Pa - so,

(Hand claps)

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody. The middle line shows guitar chords: G, F, and C. A hand claps icon is placed above the vocal line. The bottom line continues the bass line.

G F C

that's where they ran — in - to — a great, big has - sle. —

Detailed description: This system contains the seventh and eighth lines of music. The top line continues the vocal melody. The middle line shows guitar chords: G, F, and C. The bottom line continues the bass line.

G F C Csus4 C Csus2 C Csus2 C

Bil - ly Joe _____ shot a man while rob - bin' his cas - tle, _____

G F C Bb F

Bob - by Sue took the mon - ey and a run. (Hoot, hoo,

Chorus

G F C F C F C

Go on, _____ take the mon - ey and run. _____

hoo.) _____

G F C F C

Go on, _____ take the mon - ey and run. _____

(Hoot, hoo,

G C Csus4 F C F C

hoo.) — Go on, take the mon - ey and run. —

Detailed description: This system contains the first musical system. It features a vocal line with the lyrics "hoo.) — Go on, take the mon - ey and run. —". The guitar part includes a melody line and a chord progression: G, C, Csus4, F, C, F, C. The guitar chords are shown in a simplified notation below the staff.

G F C Bb F

Go on, take the mon - ey and run. — (Hoot, hoo,

Detailed description: This system contains the second musical system. The vocal line continues with "Go on, take the mon - ey and run. —" followed by "(Hoot, hoo,". The guitar part includes a melody line and a chord progression: G, F, C, Bb, F. The guitar chords are shown in a simplified notation below the staff.

Verse
G F C Csus4 C Csus2 C Csus2 C Csus2

hoo.) — 2. Bil - ly Mac is a de - tec - tive down in Tex - as. (Hand claps)

Detailed description: This system contains the third musical system, labeled "Verse". The vocal line starts with "hoo.) —" followed by "2. Bil - ly Mac is a de - tec - tive down in Tex - as.". The guitar part includes a melody line and a chord progression: G, F, C, Csus4, C, Csus2, C, Csus2, C, Csus2. There are four hand claps indicated by 'x' marks above the final four chords. The guitar chords are shown in a simplified notation below the staff.

G F C Csus4 C Csus2 C

You know he knows just ex - act - ly what the facts is.

Detailed description: This system contains the fourth musical system. The vocal line has the lyrics "You know he knows just ex - act - ly what the facts is.". The guitar part includes a melody line and a chord progression: G, F, C, Csus4, C, Csus2, C. The guitar chords are shown in a simplified notation below the staff.

G F C

He ain't gon - na let those two _____ es - cape _ jus - tice.

G F C Bb F

He makes his liv - in' off of the _____ peo - ple's tax - es.

G F C Csus2 C Csus2 C Csus2 G

Bob - by Sue, whoa, _____ she slipped _ a - way. _____

F C

Bil - ly Joe caught up _____ to her the ver - y next _ day. _____

G F C Csus2 C Csus2 C Csus2 C G

They got the mon - ey, hey, you know they got a - way. —

F C Bb F

They head - ed down south and they're still run - nin' to - day, — sing - in',

Chorus

G5 F5 C5

"Go on, — take the mon - ey and run. —

G G5 F5 Bb5 C5

Go on, — take the mon - ey and run. — (Hoot, hoo,

G5 F5 C Csus2 C G

hoo.) — Go on, — take the mon - ey and run. — Ah, oo, Lord!

let ring ----- 4

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a rest, followed by the lyrics 'Go on, take the mon - ey and run.' and 'Ah, oo, Lord!'. The guitar part features a melody in the treble clef and a bass line in the bass clef. A 'let ring' instruction is placed below the guitar staff. The chord diagram at the bottom shows the fretting for each measure: G5 (0-2-0-0-3-0), F5 (1-1-1-1-1-1), C (0-0-2-3-3-0), Csus2 (0-0-2-3-3-0), C (0-0-2-3-3-0), and G (0-2-3-3-3-0).

F C5 Csus2 Bb F G

Go on, — take the mon - ey and run. — (Hoot, hoo,

let ring ----- 4 let ring ----- 4

Detailed description: This system contains measures 4 through 10. The vocal line continues with 'Go on, take the mon - ey and run.' followed by '(Hoot, hoo,'. The guitar part continues with a similar melodic pattern. Two 'let ring' instructions are present. The chord diagram shows fretting for F (1-2-3-4-4-1), C5 (0-0-2-3-3-0), Csus2 (0-0-2-3-3-0), Bb (7-9-8-7-6-5), F (1-2-3-4-4-1), and G (0-2-3-3-3-0). Measure 10 includes a complex bass line: 1-3-6-6-(6)-1.

Interlude

G5 F5 B5 C5

hoo.)

Detailed description: This section is an interlude for guitar. It begins with a vocal line 'hoo.)' and a rest. The guitar part features a continuous sixteenth-note pattern in the treble clef, with a bass line in the bass clef. The 'let ring' instruction is present. The chord diagram shows fretting for G5 (0-2-0-0-3-0), F5 (1-1-1-1-1-1), and B5 C5 (10-10-10-10-10-10).

G5 F5 B5 C5

G G5 G F F5 C5

G5 F5 C Csus2 Bb F

Yeah, yeah.

Outro-Chorus

G F C Cmaj7 C

Go on take the mon-ey and run. Yeah, yeah! (Hoot, hoo,

let ring -----|

G G5 F F5 C/E F C/E F C/E F C/E

hoo.) — Go on, _____ take the mon - ey and run. — Ah, oo, Lord!

Detailed description: This system contains the first three lines of music. The top line is the vocal melody in treble clef with lyrics: "hoo.) — Go on, _____ take the mon - ey and run. — Ah, oo, Lord!". The second line is the guitar melody in treble clef, featuring a rhythmic pattern of eighth notes and chords. The third line is the guitar chord diagram in standard tuning, showing fingerings for G, G5, F, F5, C/E, F, C/E, F, C/E, F, and C/E.

Begin fade

G F C C5

Go on, _____ take the mon - ey and run. — Yeah, yeah! (Hoot, hoo,

Detailed description: This system contains the second three lines of music. The top line is the vocal melody with lyrics: "Go on, _____ take the mon - ey and run. — Yeah, yeah! (Hoot, hoo,". The second line is the guitar melody, which includes a triplet of eighth notes. The third line is the guitar chord diagram, showing fingerings for G, F, C, and C5.

Fade out

G5 F5 C Bb F

hoo.) — Go on, _____ take the mon - ey and run. — Ah, oo, Lord!

Detailed description: This system contains the final three lines of music. The top line is the vocal melody with lyrics: "hoo.) — Go on, _____ take the mon - ey and run. — Ah, oo, Lord!". The second line is the guitar melody, which concludes with a final chord. The third line is the guitar chord diagram, showing fingerings for G5, F5, C, Bb, and F.