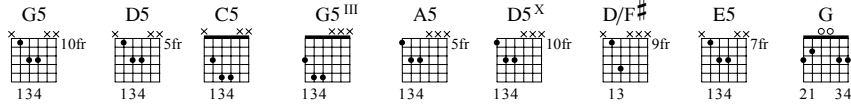


from Poison - *Look What the Cat Dragged In*  
**Talk Dirty to Me**

Words and Music by Bobby Dall, Brett Michaels, Bruce Johannesson and Rikki Rockett



Tune down 1/2 step:  
 (low to high) Eb-Ab-Db-Gb-Bb-Eb

**Intro**

Moderate Rock ♩ = 160

C5 D5 F#5 G5 F#5 G5 F#5 G5

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1 (dist.)

C5  
 Gtrs. 1 & 2 (dist.)

D5 F#5 G5 F#5 G5 F#5 G5

(Gtr. 1, cont. in slashes)

G5

Gtr. 1

P.S.

(cont. in notation)

1. You know I

Gtr. 3 (dist.)

f

P.S.

Gtr. 2

Verse

Gtr. 3 tacet

G5

nev - er, I nev - er seen you look so good, — you nev - er act the way you should, —

Gtrs. 1 & 2

P.M. -----| P.M. -----|

D5

— uh, but I like — it. And I

C5

know you like it too, — the

G5 D5

way that I want you, — I've got to have — you, oh,

Gtr. 3

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.

Verse  
Gtr. 3 tacet  
G5

yes, I do. — 2. I nev - er, I nev - er, ev - er stay out late, — you know —

Gtr. 3

Gtrs. 1 & 2

P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--|

D5 D C/D D

— that I can hard - ly wait — just to see — you.

Gtrs. 1 & 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

Fill 1

C/D D C5

And I know you can - not wait, \_\_\_ uh,

End Fill 1

P.M. ----| P.M. P.M. --| P.M. --| P.M. --| P.M. --|

D5 G5 D5

wait to see me too. \_\_\_ I got - ta touch \_\_\_ you. 'Cause,

P.M. --| P.M. --| P.M. --|

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times) 1st time, Gtr. 3 tacet  
 2nd time, Gtr. 3 tacet

C5 D5 F#5 G5 F#5 G5

ba - by, we'll \_\_\_ be at the drive - in, \_\_\_ in the old \_\_\_

Fill 2 End Fill 2 -4|1|2

Gtr. 3 Harm. -----| Harm. w/ bar -4|1|2

Gtrs. 1 & 2 P.M. ----|

F#5 G5 C5 D5 F#5 G5 F#5 G5 F#5 G5

\_\_\_ man's Ford, \_\_\_ be - hind the bush - es, \_\_\_ uh, till I'm scream - in' for more. \_\_\_

C5 D5 Em C5

Down the base - ment, lock the cel - lar door, and

Gtrs. 1 & 2

5 X 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 0 5 5 5 5 5 0  
3 X 3 3 3 5 5 7 7 7 7 8 8 8 8 8 8 0 3 3 3 3 3 0

To Coda

A5 D5 N.C. F#5 G5 F#5 G5

ba - by, talk dirt - y to me. 3. You know I

7 7 7 7 12 11 12 12 12 12 12 12 11 12 12 12 12 12 0  
5 5 5 5 10 9 10 10 10 10 10 10 9 10 10 10 10 10 0

Verse G5

call you, I call you on the tel - e - phone, I'm on - ly hop - in' that you're home

P.M. P.M. P.M. P.M. P.M.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 0  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0

D5 Gtr. 1: w/ Fill 1 D C/D D C/D D

so I can hear you when you

Gtr. 2

P.M. P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

C5

say those words to me — and whis - per so — soft - ly. —

Gtrs. 1 & 2

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

G5 D5 Gtr. 3: w/ Fill 2 *D.S. al Coda*

— I've got - ta hear — you. 'Cause, ba - by, we'll — be

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

♩ Coda

F#5 G5 F#5 G5 F#5 G5

D5

D5 Gtrs. 1 & 2

— C. C., pick up that gui - tar and, uh, talk to me, yea!

Gtr. 3

\* P.M. ----- | steady gliss.  
(cont. in slashes)

\*Gradually lift P.M.

Guitar Solo

C5

G5 III

End Rhy. Fig. 2

Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

let ring ----- |

C5

P.M. P.M.

D5

P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2  
C5

G5

A5

Gtrs. 1 & 2 P.M. -- J

D5 x

Gtrs. 1 & 2 tacet  
G5

**Chorus**

Gtr. 3 tacet  
C5

D5

'Cause, ba - by, we'll \_\_\_ be at the drive - in, \_\_\_

Gtrs. 1 & 2

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 E5 C5 D5

in \_\_\_ the old \_\_\_ man's Ford, \_\_\_ be - hind them

F#5 G5 F#5 G5 F#5 G5 F5

bush - es, \_\_\_ till I'm scream - ing for more, \_\_\_ more, more. \_\_\_



C5 D5 Em C5

Down the base - ment, and lock the cel - lar door, and,

The first system of music features a vocal line in treble clef with lyrics "Down the base - ment, and lock the cel - lar door, and,". The guitar accompaniment is in treble clef, showing chords and melodic lines. Below the staff is a guitar tablature with fret numbers and picking directions (X for downstroke, slash for upstroke).

A5 D5 G5 D/F# E5

Gtrs. 1 & 2

ba - by, talk dirt - y to me, yeah.. And,

Gtr. 3

P.M. P.M. -- | (cont. in slashes) steady gliss.

The second system continues the piece with lyrics "ba - by, talk dirt - y to me, yeah.. And,". It includes a guitar part for "Gtrs. 1 & 2" and a solo for "Gtr. 3". The solo features a "steady gliss." (glissando) starting at fret 17 and ending at fret 19. The tablature shows fret numbers and a slash for the glissando.

C5 D5 G5 D/F# E5

ba - by, talk dirt - y to me, yeah, yeah, yeah, yeah. And,

The third system continues with lyrics "ba - by, talk dirt - y to me, yeah, yeah, yeah, yeah. And,". It features a guitar part with triplets and a solo for "Gtr. 3" with a glissando ending at fret 15. The tablature shows fret numbers and a slash for the glissando.

Gtr. 3 tacet  
C5

D5 N.C. F#5 G5 F#5 G5

ba - by, \_\_\_\_\_ talk dirt - y to me.

Gtrs. 1 & 2

5 5 5 5 7 7 11 12 12 12 11 12 12 12  
3 3 3 3 5 5 9 10 10 10 9 10 10 10

F#5 G5 N.C. F#5 G5 F#5 G5 F#5 G5 N.C.

Uh. Woo. \_\_\_\_\_

(cont. in slashes)

11 12 12 12 11 12 12 12 11 12 12 12  
9 10 10 10 9 10 10 10 9 10 10 10

Free time

G

Gtrs. 1 & 2

Gtr. 3

That's the

grad bend

1 15 18 15 1 15 18 15 1 15 18 15 1 15 18 15 1 15 18 2

way I like it, ba - by. Ooh, yeah,

loco

w/ bar grad. bend

mp

slack

18 0 -3 1/2 -1 1/2