



Intro

Slow Rock $\text{♩} = 82$

E B A B G#m A B7

*Gtr. 1 Rhy. Fig. 1 *mp* End Rhy. Fig. 1

T	9	7	5	7/9	7	4	5	7
A	9	8	6		8	4	6	8
B	9	9	7		9	6	7	9

*Organ arr. for gtr.

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

E

Rhy. Fig. 2

Gtr. 2 (acous.)

mf

**Gtr. 3 Riff A

mf

	9	9	7	9	7	9	7	9	9	7	9
--	---	---	---	---	---	---	---	---	---	---	---

**Organ arr. for gtr.

B

A

B7

End Rhy. Fig. 2

End Riff A

	7	7	7	9	7	9	7	9	9	7	9	7	9
--	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 2: w/ Rhy. Fig. 2

Gtr. 3: w/ Riff A (3 times)

E

Riff B

***Gtr. 4

mf

	12	12	12	14	12	14	12	14	14	12	14
--	----	----	----	----	----	----	----	----	----	----	----

***Synth. arr. for gtr.

in - to the day. — They do the song a - bout the sweet lov - in' wom - an, they do the
 in - to the day. —

Riff C End Riff C Rhy. Fig. 5A

14 14 (14) 12 14

1 hold bend 12

2 2 4 4 0 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

0 0 4 4 4 0 2 2 2 2 2 2

E A E

song a - bout a knife. — Oo, they do the walk,
 They do the walk,

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 2 2

0 0 4 4 0 0 0 0 0 0 2 2 2 2

B A B

do the walk of life. — Yeah, — you do the walk of life. —
 do the walk of life.) —

4 4 0 0 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 0 2 2 2 2 0 4 0 4 4 4 2 2 2 2 2 2 2 2

End Rhy. Fig. 5A

End Rhy. Fig. 5

2nd time, Gtrs. 3 & 4. w/ Riffs A & B (2 times)

E A B
(Ah.) Woo, hoo.

||2.

A B7 B A B7 E

D.S. al Coda

A B A B7
Woo, hoo, hoo.

Coda

Gtr. 5: w/ Riff C
Gtr. 2 tacet

Gtrs. 2 & 5: w/ Rhy. Figs. 5 & 5A

E B
in - to the day. And af - ter all the vi - o - lence and dou - ble - talk, there's just a

E A E
song in all the trou - ble and the strife. You do the walk, yeah,
You do the walk,

B A B
you do the walk of life. Mm, they do the walk of life.

Outro

Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtrs. 2 & 5: w/ Rhy. Figs. 3 & 3A (till fade)
Gtrs. 3 & 4: w/ Riffs A & B (till fade)

E A B A B7
(Ah.) Ah, woo, hoo.

Repeat & fade

w/ Voc. ad lib (till fade)
B7

E A B A